

THE

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The Publishers' Weekly

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.
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INDEX TO ADVERTISERS.

	PAGE
American Catalog.....	1736
American Code Co.....	1768
Baker & Taylor Co.....	1769
Baker's Great Book Shop.....	1768
Bobbs-Merrill Co.....	1729, 1731
Book Business for Sale.....	1768
Book Composition Co.....	1769
Books for Sale.....	1768
Books Wanted.....	1762
Business Opportunities (Classified).....	1771
Cazenove (C. D.) & Son.....	1768
Doubleday, Page & Co.....	1734, 1735
Fitzgerald (Desmond) Inc.....	1737
Jenkins (W. R.) Co.....	1768
Kay Printing House.....	1769
Kellogg (A. H.) & Co.....	1769
Moffat, Yard & Co.....	1738
Publishing Adjuncts.....	1770, 1771
Publishers' Weekly.....	1736
R. H.....	1763
Reilly & Britton Co.....	1733
Scribner's (Charles) Sons.....	1730
Situations Wanted.....	1763
Special Notices.....	1768
Spencer (Walter T.).....	1763
Stokes (Frederick A.) Co.....	1772
Tapley (J. F.) & Co.....	1762
Watt (W. J.) & Co.....	1732

NOTES IN SEASON.

WORK on the "Encyclopædia Britannica," which is being printed in Edinburgh, is now advanced, and it is reported that the volumes of the new edition will be ready at short intervals. The various articles have been entrusted to specialists, and in rare instances only has old matter been utilized. It is a sign of up-to-date methods that the copy was typewritten for the compositor.

IN response to the increasing demand for net fiction Frederick A. Stokes Company have decided to change the price of "Rosamond the Second," by Mary Mears, from \$1, as announced, to 85 c. net. Miss Mears is the author of "The Breath of the Runners," a much talked of book of a few years ago. The

new novel, which will be published in 16mo form, is a fantastic tale of love and science.

DOUBLEDAY, PAGE & Co. are the publishers of "The Beast," by Judge Ben B. Lindsey and Harvey J. O'Higgins, a book which tells the terrible story of the criminal neglect of children in our city streets. Judge Lindsey established the children's courts, and he here points the way to other reforms which may help in the war against the corruption of our great cities. Julia Stockton Dinsmore is the author of "Verses and Sonnets," a book of songs from the sunny South, where the author has lived, in close touch with the beauties of the out-of-door world. A new addition to the *Fights and Fighters* series comes from Cyrus Townsend Brady with the title "South American Fights and Fighters." The stories of the Pizzaros in Peru and Cortez in Mexico, as well as a series of sea adventures, are included in the volume.

CHARLES SCRIBNER'S SONS are the publishers of "The Angel of Lonesome Hill," by Frederick Landis, which appears April 23. It is a love story and the story of a President, and tells how an old farmer sought for a pardon. The author was twice Congressman under Roosevelt's administration. Edwin Milton Royle is well known as the author of "The Squaw Man," a drama which has been played successfully for five years. He now tells the story of the Squaw Man's son and what happens when he goes back to his own country in answer to "The Silent Call." A novel of English life by the great master of English fiction—George Meredith—hitherto unpublished in book form will appear under the title "Celt and Saxon." Richard Harding Davis is the author of "Once Upon a Time," the first book of stories this writer has published in nine years. "Our Garden Flowers," by Harriet L. Keeler, author of "Our Native Trees" and "Our Northern Shrubs," is a popular study systematically arranged and full of charm as well as practical information.

HENRY HOLT & COMPANY issue to-day a new volume by Professor John Dewey, of Columbia, well known as a writer on ethics and cognate subjects, "The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought." Among the papers to be included are: "Nature and Its Good: a Conversation;" "Intelligence and Morals;" "The Experimental Theory of Knowledge;" "A Short Catechism Concerning Truth;" "Beliefs and Existences;" "Consciousness and Experience;" and "The Significance of the Problem of Knowledge." They will also publish to-day "Our Search for a Wilderness: an Account of Two Ornithological Expeditions to Venezuela and British Guiana;" and Professor B. E. Fernow's elaborately illustrated "The Care of Trees in Lawn, Street and Park," a pre-eminently practical book which will instruct its readers not only in the best methods of caring for the health of trees, but also in those for combating disease and insects. Exhaustive lists of trees and shrubs fit for ornamental planting will be a feature of the book.

Weekly Record of New Publications

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

- Aked, C: Frederic.** The Lord's prayer; its meaning and message for to-day. N. Y. and Chic., Revell, [1910.] c. 176 p. 12°, \$1.
- Atkins, Smith Dykins.** Abraham Lincoln; [an address,] at the Opera House, Streator, Illinois, February 12, 1909, at invitation of G. A. R., Woman's Relief Corps, Spanish-American Veterans, and the Daughters of the American Revolution. Freeport, Ill., Journal Printing Co., [1910.] 16 p. O. pap., gratis.
- Banerjea, S. B.** Tales of Bengal; ed. by Francis H: Skrine. N. Y., Longmans, Green & Co., 1910. 31+187 p. D. cl., \$1 net. These stories, which lift a corner of the veil and reveal life in one part of the vast Indian Empire, were written about Bengal by a Bengali for his countrymen, and have been edited by one who served in the Indian Civil Service. *Contents:* The pride of Kadamur; The rival markets; A foul conspiracy; The 51ter bitten; A Brahman's curse; Ramda; Gendendra babu in trouble; True to his salt; Gobardhan's triumph, etc.
- Barrie, Ja. Matthew.** Neither Dorking nor the Abbey. Chic., Browne's Bookstore, [Fine Arts Bldg., Michigan Blvd.,] 1910. 14 p. S. pap., 50 c.
- A tribute to George Meredith which, holding his genius immortal, shows how trivial is the question of place of burial for his ashes. A poem by Thomas Hardy in memory of the great novelist is also included.
- Bell, Lucia Chase.** Obil, keeper of camels; being the parable of the man whom the disciple saw casting out devils. San Francisco, Cal., Paul Elder & Co., [1910.] c. 26 p. 12°, 50 c.
- Belloc, Jos. Hilaire Pierre.** On everything: [essays.] N. Y., Dutton, 1910. 12+294 p. 12°, cl., \$1.25 net.
- Bible.** New Testament. The Bible in modern English; or, the modern English Bible (New Testament); a rendering from the originals by an American making use of the best scholarship and latest researches at home and abroad. Perkiomen, Pa., Perkiomen Press, 1909, [1910.] c. 461 p. D. cl., \$1.10 net.
- The arrangement of this translation is somewhat different from that found in the authorized version. St. Mark is placed first, then St. Matthew, followed by Sts. Peter, Jude, James, Luke, the Acts, St. Paul's letters as nearly as may be in the order in which they were written, and then the Gospel of John. The translator considers this the logical order for the books.
- Blanchard, Amy Ella, and Waugh, Ida.** When mother was a little girl. N. Y., Dutton, 1910. 70 p. il. in col. 4°, \$2.
- Blanchard, Arthur Alphonzo.** Synthetic inorganic chemistry; a laboratory course for first year college students. 2d ed. N. Y., John Wiley & Sons, 1910. c. 8+151 p. il. tabs., 12°, \$1.
- Boyce, Sir Rubert W.** Health, progress and administration in the West Indies. N. Y., Dutton, 1910. 16+320 p. il. 8°, cl., \$3.50 net.
- Bright eyes story book;** a volume of stories and pictures by many well-known writers. N. Y., Dutton, 1910. 8°, \$1.50.
- Brontë, Charlotte,** [Mrs. Nicholls, "Currer Bell," pseud.] The professor. N. Y., Dutton, 1910. 16+292 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.
- Bruce, W: G.; W: C. and Frank M., comps.** School architecture; a handy manual for the use of architects and school authorities. Milwaukee, Wis., American School Board Journal, 129 Michigan St., [1910.] c. 285 p. il. T. cl., 50 c.
- Bunyan, J:** Pilgrim's progress; told to the children by Mary Macgregor. N. Y., Dutton, 1910. col. pls. 16°, (Told to the children ser.; ed. by Louey Chisholm.) cl., 50 c.
- Calthrop, Dion Clayton.** Tinsel and gold; il. by O. T. Jackman. N. Y., George W. Dillingham Co., [1910.] c. 351 p. D. cl., \$1.50.
- Roderick Belhammer, a young Englishman with ideas about improving the condition of the poor, has been secretly married for some years to a music hall singer, a fine woman, but absolutely uncultivated. Belhammer unexpectedly comes into a title and his unacknowledged wife begins to study and educate herself to fit the position he occupies in society. After much suffering the two find happiness together and Lady Ascalon takes her rightful place in her husband's life and world. By the author of "Everybody's secret."
- Caricature;** wit and humor of a nation in picture, song and story. 11th ed. N. Y., Leslie-Judge Co., Brunswick Bldg., 1910. c. 298 p. il. 4°, \$3.
- Cecil, Alicia Margaret Tyssen Amherst,** [Mrs. Evelyn Cecil.] The history of gardening in England. N. Y., Dutton, 1910. 18+394 p. il. 4°, \$3.50 net.
- Chambers, Rob. W:** The green mouse; il. in color by Edmund Frederick. N. Y., Appleton, 1910. c. '08-'10. 13+281 p. D. cl., \$1.50.
- This is another whimsical story from the pen of Mr. Chambers. The main plot is founded on the idea of a wireless machine that catches and brings into contact the psychic waves of persons of opposite sex. Once the machine is set in motion by a man or woman it inevitably attracts his or her affinity and no earthly power can keep them apart. On this theme entertaining love stories are worked out and a number of young people meet their predestined mates.
- Chaucer, Geoffrey.** Chaucer's Canterbury tales for the modern reader; prepared and ed. by Arthur Burrell. N. Y., Dutton, 1909, [1910.] 17+519 p. il. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.
- Bibliography (1 p.).

- Chaytor, H. J.** A first Spanish book. N. Y., Longmans, Green & Co., [1910.] 8+214 p. D. cl., 80 c.
By the author of "The troubadeurs of Dante," "A companion to French verse," etc.. Book is intended as an introduction to the study of Spanish, and by the time a student has thoroughly mastered its contents he should be able to read Spanish literature with the aid of a good dictionary, only.
- Clark, Jean Wilde.** A desk book on the etiquette of social stationery. N. Y., Eaton, Crane & Pike Co., 225 5th Ave., 1910. c. 86+3 p. il. 12°, \$1.
- Cordeiro, F: Joaquin Barbosa.** The atmosphere; its characteristics and dynamics. N. Y., Spon & Chamberlain, 1910. c. 8+129 p. diagrs., 8°, \$2.50.
- Corkey, Alexander.** The truth about Ireland; or, through the Emerald Isle with an aeroplane; with an introductory chapter showing the bright future of Ireland by Hon. William Jennings Bryan. Oskaloosa, Ia., Shockley Bros. & Cook, [1910.] c. 135 p. por. pls. 8°, 75 c.
- Cousin, J: W.** A short biographical dictionary of English literature. N. Y., Dutton, 1910. 8+454 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.
- Curtis, G: W:** Prue and I, and Lotos eating. N. Y., Dutton, 1910. 16+254 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.
- Cuypers, B. J. H.** The Chateau of Haar; le Chateau de Haar à Haarzuylens; 75 plates illustrating exteriors, interiors and numerous details, with descriptive il. text in French. N. Y., Bruno Hessling Co., Ltd., 1910. \$40.
- Darwin, Sir George Howard.** Scientific papers. v. 3, Figures of equilibrium of rotating liquid and geophysical investigations. [N. Y., Putnam,] 1910. 527+15 p. 8°, cl., \$4.50 net.
- De Leon, T: Cooper.** John Holden, unionist; a romance of the days of Forrest's ride with Emma Sanson; il. by C: A. Corwin and C: E: Boutwood. N. Y., George W. Dillingham Co., [1910.] c. '93-'10. 9+338 p. D. cl., \$1.50.
Formerly published by the Price-McGill Co.
- Dennis, Ja. Teackle.** The burden of Isis; being the lament of Isis and Nephthys. N. Y., Dutton, 1910. 60 p. 12°, (Wisdom of the East ser.; ed. by L. Cranmer-Byng and S. A. Kapadia.) 60 c. net.
- Dickinson, E:** The new musical education; popular course on Chopin, for use in schools and homes: Lesson 1-v, complete course. N. Y., Aeolian Co., Music Lovers Library, Educational Department, 362 5th Ave., 1910. c. 3-74 p. 12°, \$1.
- Dinsmore, Julia Stockton, (F. V.)** Verses and sonnets. N. Y., Doubleday, Page & Co., 1910. c. 8+151 p. O. cl., \$1.25 net, boxed.
- Edgeworth, Maria.** Castle Rackrent, and The absentee. N. Y., Dutton, 1910. 18+346 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.
- Emerson, Edwin, jr.** Comet lore: Halley's comet in history and astronomy. N. Y., Edwin Emerson, Jr., 30 Church St., 1910. c. 144 p. pls. por. 8°, 25 c.
- Ennis, W: Duane.** Linseed oil and other seed oils; an industrial manual. N. Y., D. Van Nostrand Co., 1909, [1910.] c. 14+316 p. il. plans, (partly fold.) 8°, \$4.
"Bibliographical note" (1 p.).
- Escott, T: Hay Sweet.** Edward Bulwer, first Baron Lytton of Knebworth. N. Y., Dutton, 1910. 10+348 p. 4°, cl., \$2.50 net.
- First and second prayer books of King Edward vi.** N. Y., Dutton, 1910. 16+464 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.
- Fletcher, W: I:, ed.** The annual library index, 1909; including periodicals, American and English; essays, book-chapters, etc.; bibliographies, necrology, index to dates of principal events, and select lists of libraries in the United States and Canada; ed. with the co-operation of members of the American Library Association. N. Y., Office of *The Publishers' Weekly*, 1910. c. 9+448 p. Q. cl., \$5 net.
The Index has all the features which have made it so useful in previous years. The select list of libraries in the United States and Canada, which was added last year, has been considerably enlarged and carefully collated under the auspices of the *Library Journal*, the aim being to make it authoritative and complete within the limits set by the selection. This list contains names and addresses of libraries, name of librarian, number of volumes, and verified data concerning income, expenditures and book purchases.
- Foligus, Caesare.** Padua. N. Y., Dutton, 1910. 16+320 p. il. 12°, (Medieval towns ser.) cl., \$1.75 net; leath., \$2.25 net.
- Foster, Agness Greene.** To friendship. San Francisco, Cal., Paul Elder & Co., [1910.] c. 9 p. front. 8°, 35 c.
- Franklin, Sir J:** Narrative of a journey to the shores of the Polar Sea in the years 1819, '20, '21, '22. N. Y., Dutton, 1910. 10+434 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.
- G., A. E.** Modern art at Venice, and other notes. N. Y., J. M. Bowles, 15 East 34th St., 1910. il. cl., \$2 net. (175 copies.)
- Garvice, C:** The fatal ruby. N. Y., George H. Doran Co., [1910.] c. '09. 6+313 p. D. cl., \$1.50.
Scene of this tale of mystery is laid in England. There is a stolen ruby with a history and an evil influence, a hidden treasure, a lord's daughter who had been carried off at the same time as the ruby, and had been brought up, almost in sight of her ancestral halls, as the offspring of a miller; a handsome and scapegrace nobleman's son, who has quarrelled with his father, and who sets forth to make his own fortune; a man with a keen scent for mysterious things and a compelling ambition, all these contribute to the involving and finally the solving of the rather complicated plot. By the author of "In wolf's clothing," etc.
- Gerberding, G: H:** The Lutheran catechist; a companion book to "The Lutheran pastor." Phil., Lutheran Publication Society, [1910.] c. 302 p. 8°, \$1.50.
- Ginzberg, L:** Geonica. 2 v. N. Y., Jewish Theological Seminary of America, [531 W.

- 123d St.,] 1909, [1910.] 8°, (Texts and studies of the Jewish Theological Seminary of America.) (Add. pubs for price.)
Contents: 1, The Geonim and their Halakic writings; 11, Genizah studies.
- Godfrey, Hollis.** A laboratory manual to accompany Godfrey's "Elementary chemistry." N. Y., Longmans, Green & Co., 1910. c. 9+110 p. D. cl. bds., 36 c.
 Book contains eighty experiments. The first sixty-four are chiefly qualitative, the rest are partly quantitative.
- Hackney, Mrs. Alice Jane Herdman, comp.** Cullings of forty years, from musical lanes and hedges. Louisville, Ky., Baptist Book Concern, 1910. c. 155 p. 12°, \$1.
- Hadlock, Edwin Harvey.** Press correspondence and journalism; a complete system and course of instruction for students. San Francisco, Cal., United Press Syndicate, 1910. c. 15-84 p. por. 8°, \$3.
- Hadlock Edwin Harvey.** Profitable authorship; how to write and where to sell short stories and other manuscripts. San Francisco, Cal., United Press Syndicate, 1910. c. 91 p. por. 8°, \$3.
- Hale, W: Gardner, Beeson, C: H.; and Carr, Wilbert Lester.** Latin composition. 4th ed. [N. Y., Atkinson, Mentzer & Grover, 24 West 39th St., 1910.] c. 12°, 60 c.
- Hardy, E. S., and Gask, Stuart.** Three bold pirates. N. Y., Dutton, 1910. il. 16°, (Little mother ser.) bds., 50 c.
- Hatton, R: G.** The craftsman's plant-book: figures of plants selected from the xvi century herbals. N. Y., Dutton, 1910. 10+540 p. 1°, cl., \$7.50 net.
- Herodotus.** Rawlinson's Herodotus; ed. by E. H. Blakeney. In 2 v. N. Y., Dutton, 1910. 16°, (Everyman's lib.; ed. by Ernest Rhys.) ea., cl., 35 c. net; leath., 70 c. net.
- High history of the Holy Graal; tr. by Dr. Sebastian Evans.** N. Y., Dutton, 1910. 22+380 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.
- Hitchcock, Romyn.** Automatic telegraphy; "a study of the commercial aspects of machine telegraphy." Wash., D. C., United States, Office of the Superintendent of Documents, 1910. 13 p. fold. diagr., 8°. (Add. Superintendent for price.)
- Hobart, Edwin L.** Semi-history of a boy-veteran of the 28th Regiment Illinois Infantry Volunteers, in a black regiment; a diary of 28th Ill. from organization to veteranizing; history of the 58th Regiment, U. S. Colored Infantry, with some closing reminiscences with the former, and a rounding out of my long service with the latter regiment; some startling incidents of the great Civil War not heretofore found in histories and of interest to every soldier of the western army; Sultana disaster; explosion of Marshall's warehouse at Mobile, Ala.; Chattanooga campaign; Meridian expedition, with expedition from Yazoo City under Colonel Coats, and expedition from Memphis under General William Sooy Smith; itinerary of the 17th army corps with full report of General Marcelus M. Crocker, commanding fourth division; [with the truth about Shiloh.] Denver, Colo., E. L. Hobart, 2223 West 31st Ave., Highland Station P. O., 1909, [1910.] 41+44 p. front. pls. por. 8°, \$1.25.
- Hobart, Edwin L.** The Vicksburg campaign: including the subsequent pursuit of Joe Johnston with account of Champion Hill, etc., ending with the official history of the 13th Illinois. Denver, Colo., E. L. Hobart, [1910.] pap., 25 c.
- Hoffer, Cora Mickle.** The heart of the South. Emporia, Kan., [Cora M. Hoffer,] 1910. c. 31 p. por. 8°, 50 c.
- Holt-White, W: E: Bradden.** The crime club. N. Y., Macaulay Co., 1910. c. 3-350 p. 12°, \$1.50.
- Houdini, Harry.** The unmasking of Robert Houdin, and Handcuff secrets. 2 v. in 1. N. Y., Dutton, 1910. 8+334; 10+110 p. 8°, cl., \$1.50 net.
- Hughes, Dickie. Pudgy.** N. Y., Dutton, 1910. il. 16°, (Little mother ser.) bds., 50 c.
- Hughes, T: Aloysius.** History of the Society of Jesus in North America, colonial and federal. In 6 v.: 3 of text and 3 in 2 of the accompanying documents. Documents: v. 1, pt. 2; nos. 141-224, 1605-1838. Cleveland, O., Burrows Brothers Co., 1910. 11+622 p. facsimis, 8°, cl., \$4.50 net.
- Ironside, J: The red symbol; with il. by F. C. Yohn.** Bost., Little, Brown & Co., 1910. c. '09. 6+355 p. D. cl., \$1.50.
 A swiftly moving tale of adventure which involves an American correspondent of an English newspaper in the sinister plots of a Russian secret society. Two days before Maurice Wynn is to start for St. Petersburg he discovers that a Russian living in the same apartment house has been murdered under circumstances that seem to involve Anne Pendenis, the girl Wynn loves. His efforts to shield the girl from the least breath of suspicion lead the young man into most thrilling adventures with a society whose emblem is a red geranium, a Russian grand-duke, and a baffling heroine, around whom a mystery centers, which is only solved after months of storm and stress. Incidentally the reader catches glimpses of conditions in Russia.
- [**Key**] (A) to noted names in history, science, mythology, literature, art and fiction, with their description and pronunciation. N. Y., Funk & Wagnalls Co., 1910. c. 42 p. nar. S. cl. bds., 25 c.
 Alphabetical list of famous names, giving pronunciation, description of the personage, dates when the person is non-fictional, name of author when it is a character from literature.
- Kunst, Earle.** The mystery of Evangeline Fairfax; drawings by H. R: Boehm. N. Y., Metropolitan Press, 1910. c. 242 p. pls. 12°, \$1.
- Lawson, J. C.** Modern Greek folklore and ancient Greek religion; a study in survivals. N. Y., Putnam, 1910. 620+12 p. 12°, cl., \$4 net.
- Le Sage, Alain René.** The adventures of Gil Blas de Santillane. In 2 v. N. Y., Dutton, 1910. 16+380; 12+386 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) ea., cl., 35 c. net; leath., 70 c. net.

Lock, Robert Heath. Recent progress in the study of variation, heredity and evolution. New and enlarged ed. N. Y., Dutton, 1910. 16+300 p. il. 8°, \$2 net.

Lowe, C. M. Little workers; il. by E. Stuart Hardy: [book of rhymes and illustrations about various trades and industries.] N. Y., Dutton, 1910. 4°, bds., \$1.

Lucas, St. John Welles. The first found. N. Y., Dutton, 1910. 11+476 p. 8°, cl., \$1.25 net.

Lützow, Franz Heinrich Hieronymus Valentin, Graf v. Bohemia. N. Y., Dutton, 1910. 16+360 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.

Macaulay, T: Babington, Lord. Essay and speech on Jewish disabilities; ed., with introd. and notes, by Israel Abrahams and Rev. S. Levy. N. Y., Bloch Publishing Co., 1910. 68 p. por. 12°, cl., \$1 net.

Macaulay, T: Babington, Lord. Essays on Lord Clive and Warren Hastings; ed., with an introd. and notes, by Cornelia Beare. N. Y., Charles E. Merrill Co., [1910.] c. 339 p. il. por. map, 12°, (Merrill's English texts.) 40 c.
"References on India" (1 p.).

MacCoun, Townsend. Early New York; [5 maps.] [N. Y., Townsend MacCoun, 225 Fifth Ave., 1910.] c. 4°, half moon ed., in portfolio, \$5.
Contents: The Hudson River, 1609; The island of Manhattan, 1609; Amsterdam in New Netherland, 1653-1664; New York, the English colonial city, 1730; Manhattan Island at the close of the Revolution.

McDonough, Michael Vincent. The chief sources of sin; seven discourses on pride, covetousness, lust, anger, gluttony, envy, sloth. Baltimore, Md., John Murphy Co., 1910. c. 114 p. 12°, 75 c.

Maule, Mrs. Mary K. The little knight of the X Bar B; il. by Maynard Dixon. Bost., Lothrop, Lee & Shepard Co., [1910.] c. 8+461 p. D. cl., \$1.50.

A novel of ranch life. The story centres about a mysterious lad of gentle breeding who is brought to the X Bar B by the owner, whom no one dares question. He becomes the pet of the men in the most delightful comradeship, and, young as he is, infuses a spirit of chivalry into his rough yet tender friends from his recollection of stories of knightly days learned from his mother. It is only at the close of the book, when, as a man he has been through many thrilling adventures, that the mystery—by means of a striking denouement—is cleared away.

Maxwell, Sir Herbert Eustace. A century of empire, 1801-1900. In 3 v. v. 2, 1833-1863. N. Y., Longmans, Green & Co., 1910. 12+355 p. pors. O. cl., \$4 net.

For notice of first volume see "Weekly Record," P. W., Nov. 20, 1909, [1408.] This volume covers the period from 1833-1868, which includes Queen Victoria's accession, the Crimean War, the Indian Mutiny, and the Fenian raid in Canada. Index.

May, Florence Land. The broken wheel. Bost., C. M. Clark Publishing Co., [1910.] c. 438 p. pls. D. cl., \$1.50.

A novel with the political corruption of San Francisco, which was exposed after the earthquake, as its central theme.

Myers, Minard C. Different types of modern engines and their valve setting, in a condensed form. Bost., Minard C. Myers, 1910. c. 104 p. il. 8°, \$1.

National Society for the Scientific Study of Education. Ninth yearbook. pt. 1, Health and education, by Thomas Denison Wood. Chic., University of Chicago Press, 1910. c. 112 p. 8°, pap., 75 c. net.

Neumann, Arnold Johannes Rob., comp. The sacrament of the altar; the testimony of Scripture and the confessions on the last supper of our Lord Jesus Christ; with quotations from the writings of noted men in the Lutheran church. Burlington, Ia., German Literary Board, 1910. c. 45 p. front. 12°, 30 c.

Three forms for use in confirmation classes are inserted.

New (The) international year-book: a compendium of the world's progress for the year 1909; ed. by Frank Moore Colby and Allen Leon Churchill. N. Y., Dodd, Mead & Co., [1910.] c. 800 p. 4°, cl., \$3; \$3.50; leath. or hf. rus., \$4; hf. mor., \$5.

New York [City.] Dept. of Finance. Manual of accounting and business procedure of the city of New York; issued by the Department of Finance, Herman A. Metz, comptroller. N. Y., M. B. Brown Co., 49 Park Pl., 1909, [1910.] 36+552 p. forms, (partly fold.,) diagrs., 4°. (Priv. pr.)

Nietzsche, Friedrich Wilhelm. The gist of Nietzsche; arranged by H: L. Mencken. Bost., John W. Luce & Co., 1910. c. 60 p. D. cl., 60 c. net.

Extracts from the works of the philosopher on intellectual freedom, morals, Christianity, faith, women, marriage, death, art, etc., compiled by the author of "The philosophy of Friedrich Nietzsche."

Nonnen, Emily. The fugitives; or, the motto above the door; from the Swedish by E. W. Olson; with 6 il. by Jenny Nyström. Chic., Engberg-Holmberg Pub Co., 1909, [1910.] c. 160 p. 5 pls. 16°, 50 c.

Okuma, Count Shigenobu, comp. Fifty years of new Japan (Kikoku gojunen shi); English version ed. by Marcus Bourne Huish. In 2 v. N. Y., Dutton, 1910. 12+646; 8+616 p. 4°, \$7.50 net.

Overlock, Melvin G: The working people; their health and how to protect it. Worcester, Mass., [Melvin G. Overlock,] 1910. c. 293 p. por. 8°, \$2.

Owen, Margaret Cunliffe, [Mme. la Marquise de Frontenoy, nee Marguerite du Plantz.] Snow-fire; a story of the Russian court; il. with water-color drawings by the author. N. Y., Harper, 1910. c. 369 p. O. cl., \$1.50 net.

By the author of "The martyrdom of an empress." A dramatic story set in the brilliant world of diplomatic and social Europe. Count M. and Baron S., officers in a Russian regiment, are in love with the same young woman. The Baron, aged twenty-two, reputed the handsomest man in the Russian army, has had for some time an intimacy with the Grand-Duchess V., a woman old enough to be his mother. The Grand-Duchess, discovering that the Baron and the girl are in love with each other, has him sent on a distant mission to Siberia, and in the meantime, through pressure of her high position, forces the girl to marry the

Count. She then makes further trouble by causing slanderous reports to be circulated involving both young men, and they are forced to fight, the Baron being killed. The Countess disappears, and only after much heart-burning are she and her husband happily united.

Partridge, G. E. An outline of individual study. N. Y., Sturgis & Walton Co., 1910. c. 5+240 p. D. cl., \$1.25 net.

Mr. Partridge, formerly lecturer in psychology at Clark University, here urges strongly that parents, teachers, physicians—all who have to do with children, will study them as individuals. The book is concerned with the various methods of individual study treated under the following divisions: general study of variability in the human race; the history of individual-study and its biological and psychological implications; simple methods of studying the body and mind; salient traits of individuals, how to analyze them and compare one person with another or group; study of twin children, types of children, pedagogical aspects of individuality. References at end of chapters. Index.

Paul, J. Haywood. The hereafter. Louisville, Ky., Pentecostal Publishing Co., 1910. c. 95 p. 12°, 50 c.

Philippine Islands. Bureau of Justice. Criminality in the Philippine Islands, 1903-1908; by Ignacio Villamor, attorney-general. Manila, P. I., Bureau of Printing, 1909, [1910.] 102 p. tabs., 4°. (Add. pubs. for price.)

Plutarch. Lives; ed. by Arthur H. Clough. In 3 v. N. Y., Dutton, 1910. 28+546; 8+582; 8+522 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) ea., cl., 35 c. net; leath., 70 c. net.

Powell, Rev. Lyman Pierson. Credentials of the church. N. Y., Thomas Whittaker, Inc., 1910. c. 45 p. 12°, pap., 25 c. net.

Ramayana (The), and The Mahabharata; tr. by Romesh Dutt. N. Y., Dutton, 1910. 16+384 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.

Randall, Ja. Ryder. The poems of James Ryder Randall; ed., with introd. and notes, by Matthew Page Andrews. N. Y., Tandy-Thomas Co., 1910. c. '08-'10. 10+221 p. por. facsim., il. D. cl., \$1 net.

A complete edition of the poems of the author of "Maryland, my Maryland," with a biographical introduction and explanatory notes.

Rawley, Jos. Pierce. Rawley's character reading dictionary gleaned from the books of all ages. N. Y., [Joseph P. Rawley, 57 Broadway,] 1910. c. 22 p. 16°, \$1.

Rawson, W. W. Success in market gardening; a new vegetable grower's manual; [rev. by his son, Herbert Rawson.] Rev. and enl. ed. N. Y., Doubleday, Page & Co., 1910. c. '92-'10. 14+271 p. pls. D. cl., \$1.10 net.

This book, which appeared first in 1892, has run through several editions already, and is now thoroughly revised and somewhat enlarged by Herbert Rawson, who was associated for some years with his father, the late W. W. Rawson, in the management of the large market garden at Arlington, Mass. Soils, drainage, irrigation, fertilizers, seed, crops, hot-beds, vegetables raised for market, implements, and insect pests are among the many questions clearly and practically discussed.

Roberts, G. E. Theodore. A cavalier of Virginia: a romance; il. by L. D. Gowing. Bost., L. C. Page & Co., 1910. c. '09. 313 p. D. cl., \$1.50.

The author of "Brothers of peril," "Captain

Love," "Heming the adventurer," etc., here tells a story of colonial Virginia. Francis Drurie, the "Virginia cavalier," goes as a gentleman adventurer on a voyage to Hudson Bay, leaving his ladylove at home in the Colony. Fights with pirates and final capture fail to his lot, but he overcomes all barriers and is at last reunited to his betrothed, whose adventures have been quite as thrilling as his, she having been held a prisoner on a West Indian island by her wicked uncle.

Robinson, Sarah Conger, ed. Precepts and prayers; a souvenir for the fortieth anniversary of the pastorate of Robert Stuart MacArthur, minister of Calvary Baptist Church, New York, since May 15, 1870. N. Y., E. B. Treat & Co., 1910. c. no paging, nar. O. cl., 50 c.

All the morning prayers in the volume were prepared by Dr. MacArthur, the evening prayers are compiled entirely from the Bible.

St. John, T. Matthew. The study of electric motors by experiment. N. Y., Thomas M. St. John, 848 9th Ave., 1910. c. 9-106 p. il. 12°, 25 c.

Schock, Georg. Hearts contending; a novel; front. by Denman Fink. N. Y., Harper, 1910. c. 272 p. D. cl., \$1.50.

The Heilighal, a Pennsylvania valley peopled by Germans, is the scene of this novel of pastoral life. Job Heilig is the patriarch of the Thal, prosperous, strong and just. His great fault is his determination to manage the lives of his three sons and one daughter. Job's troubles begin when he takes into his home an orphan girl, Bertha Lieb, with whom two of his sons fall in love. The working out of these peoples' lives in their quaint, simple surroundings makes a story of vivid interest.

Scott, Temple, comp. In praise of gardens. N. Y., Baker & Taylor Co., 1910. c. 240 p. front. S. cl., \$1.25.

A collection of garden poems, covering in its range the whole field of English poetry, compiled by the author of "The pleasure of reading." Index.

Sedgwick, Anne Douglas, [Mrs. Basil de Selincourt.] Franklin Winslow Kane. N. Y., Century Co., 1910. c. 369 p. D. cl., \$1.50.

Paris and, later, the English country make the background of this new book by the author of "A fountain sealed," "The rescue," etc. Helen and Gerald, both English, poor as church mice, irresponsible, carelessly selfish, and charming, Althea, rich, lovely, cultured, distinctly American, and Kane, also distinctly American, these four with their tangled love affairs are the characters of a story which works out to an ending of great unexpectedness.

Semenoff, Vladimir Ivanovich. The price of blood; a sequel to "Rasplata" and "The battle of Tsushima." N. Y., Dutton, 1910. 12+228 p. 8°, cl., \$1.50 net.

Sherman, Eloise Lee. Plantation poems; written and il. by Eloise Lee Sherman. N. Y., Frederick Fairchild Sherman, 1910. c. 3-64 p. il. 8°, cl., \$1.25 net.

Sinclair, Bertrand W. The land of frozen suns; a novel; il. by D. C. Hutchinson. N. Y., George W. Dillingham Co., [1910.] c. '09. 309 p. D. cl., \$1.50.

Robert Sumner finds himself, while still under age, the owner of a large cattle ranch. He starts out to see his property but right at the starting point in St. Louis is robbed, stripped and thrown into the Mississippi. The boy manages to climb aboard a river boat and is made to work his passage up the river. He falls in with a man who is fut trading in opposition to the Hudson Bay Co. and the two go north, where they have many adventures, are arrested by the Canadian mounted police, escape, and finally return to St. Louis. There is a love story worked into the tale.

Skues, G. E. M. Minor tactics of the chalk stream, and kindred subjects. N. Y., Macmillan, 1910. 14+136 p. il. 4^c, cl., \$2.

Trout fishing in chalk streams has been exhaustively treated from the dry-fly point of view in recent years with the result that wet-fly fishing on chalk streams has practically ceased to exist. The reader has the benefit of the author's twenty-five years of chalk-stream fishing in the shape of devices which he has found helpful, and observations, some of which at least he believes to be new.

Stedman, Edmund Clarence and T. L., eds. Complete pocket guide to Europe. New ed., rev. N. Y., William R. Jenkins Co., 1910. c. 540 p. maps, plans, 24°, leath., \$1.25 net.

Strickler, Givens Brown. Sermons. N. Y. and Chic., Revell, [1910.] c. 273 p. 8°, \$1.

Suckling, Sir J. Works of Sir John Suckling; ed. by A. Hamilton Thompson. N. Y., Dutton, 1910. 18+424 p. 8°, cl., \$1.75 net.

Sutherland-Gower, Rowland, Lord. Cleanliness versus corruption. N. Y., Longmans, Green & Co., 1910. 50 p. pls. D. pap., 25 c. A dissertation urging the sanitary benefits and the rationality of cremation instead of burial.

Swift, Fletcher Harper. The most beautiful thing in the world. N. Y., Dutton, 1910. 6+58 p. 8°, cl., 30 c. net.

Sylvester, Ja. Jos. The collected mathematical papers of Ja. Jos. Sylvester, F.R.S., D.C.L., Sc.D. v. 3, (1870-1883.) N. Y., Putnam, 1910. 688+15 p. 8°, cl., \$6 net.

Thomas, E. Rest and unrest: [essays.] N. Y., Dutton, 1910. 8+192 p. 12°, \$1 net.

Thompson, Alonzo. Gems of thought gathered along life's pathway. Denver, Colo., Alonzo Thompson, 307 Commonwealth Bldg., 1910. 201 por. 12°, \$1.50.

Thoreau, H. D. Walden; ed., with an introd. and notes by J. Milnor Dorey. N. Y., Charles E. Merrill Co., [1910.] c. 437 p. por. 12°, (Merrill's English texts.) 50 c.

Todd, Mrs. Mabel Loomis. A cycle of sunsets. Bost., Small, Maynard & Co., [1910.] c. 256 p. D. cl., \$1.20 net.

This is a nature-book of an unusual sort. It is a sympathetic description of sunsets interwoven with a slight love story, and all told in the form of a daily record kept by a woman in a New England college town. After reading the book a person will find him or herself looking for and finding hitherto undreamed of colors and varieties of shadings in the sunsets.

Treleaven, Jos. T. Preliminary mechanical drawing, for schools and evening classes; with diagrams, 12 of which are coloured. N. Y., Longmans, Green & Co., 1909, [1910.] 40 p. Q. pap., 50 c.

Trenton, N. J. Free Public Library. List of entertaining autobiographies. [Trenton, N. J., Free Public Library, 1910.] 34 p. D. pap., gratis.

Trotter, Lionel H. Hodson of Hodson's Horse. N. Y., Dutton, 1910. 10+306 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., 35 c. net; leath., 70 c. net.

United States. Dept. of Commerce and Labor. Bureau of Labor. Increase in cost of food and other products; letter from the

Secretary of Commerce and Labor, transmitting, in response to a Senate resolution of January 10, information relating to the increase in prices of food and other products. Wash., D. C., United States, Office of the Superintendent of Documents, 1910. 18 p. tabs., 8°. (Add. Superintendent for price.)

United States. Post Office Dept. Summary of the Department's reply to the Periodical Publishers Association of America regarding second-class mail. Wash., D. C., United States, Office of the Superintendent of Documents, 1910. 9 p. 8°. (Add. Superintendent for price.)

University of Illinois. Studies from the psychological laboratory of the University of Illinois. v. 1. [Baltimore, Md., Psychological Review, Johns Hopkins University,] 1909, [1910.] 4°, (Psychological monographs ser.) \$1.75.

Upham, A. A. An introduction to agriculture. N. Y., Appleton, 1910. c. 11+270 p. il. D. cl., 75 c.

Mr. Upham is teacher of science in the State Normal School, Whitewater, Wis. This is an elementary text-book suitable for use by children of the seventh and eighth grades in rural schools. The object is to make clear the underlying theory of many farm processes and practices. Summaries and questions at end of chapters. References (2 p.). Index.

Viereck, G. Sylvester, Oppenheim, Ja., Kauffman, Reginald Wright, and others. "The younger choir"; a book of poems from the younger writers of poetry in America; with an introd. by Edwin Markham. N. Y., Moods Publishing Co., 34 W. 38th St., 1910. 104 p. 12°, Japan vellum, \$1 net; auto-graphed copies, \$2.50 net.

Villiers, Arnold. Everyman's encyclopædia. N. Y., Dutton, 1910. 8+648 p. 8°, cl., \$1.50 net.

Walker, Hugh. The literature of the Victorian era. N. Y., Putnam, 1910. 1067 p. 12°, cl., \$3.50 net.

Wallace, Isabel. Life and letters of General W. H. L. Wallace. Chic., R. R. Donnelley & Sons Co., 1910. 231 p. il. 8°, \$1.50 net.

Ward, Mrs. Mary Augusta Arnold, [Mrs. Humphry Ward.] Lady Merton, colonist; front. by Albert Sterner. N. Y., Doubleday, Page & Co., 1910. c. 351 p. D. cl., \$1.50.

This new novel by Mrs. Ward has Canada and England as its scene, the author having gathered much of her material during a trip through the Canadian Northwest sometime ago. The hero is a sturdy engineer, Canadian born, who has grown up with the country, becoming a force in its industrial and political life. Lady Merton is a charming young English widow, who travels through the Dominion with her invalid brother. She meets the pioneer Anderson, loves and marries him, finding happiness in the raw, new country so different from her conventional English home.

Webb, W. Walter. The cure of souls: a manual for the clergy, based chiefly upon English and Oriental authorities; with commendatory preface by I. Lea Nicholson. 2d ed. Milwaukee, Wis., Young Churchman Co., 1910. c. 32+248 p. 12°, \$1.50 net.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

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The editor is not responsible for the views expressed in contributed articles or communications.

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

NET PRICE MAINTENANCE IN OTHER TRADES.

THE fight for price maintenance is, of course, not limited to the booktrade. A score of other lines of goods, some staple, have become completely demoralized by vicious and suicidal price-cutting. The maintenance of his advertised price is a problem that confronts every large advertiser of trade marked (or patented or copyright) goods. That prices in these goods can be maintained they have abundantly proved, though in some cases—some of them have been recently noted in *Printer's Ink*—it has taken the stiffest kind of trade warfare to make the jobber believe it.

One of the biggest leaders in the war on price-cutting has been the Kellogg's Toasted Cornflakes people. They were big advertisers: they knew that the best interests of manufacturer, jobber and retailer—and, ultimately, of the consumer, demanded a rigidly maintained retail price. They encountered strenuous opposition from some of the big jobbers who did not believe the way they did; they fought them to a standstill, and they did it with the following iron-clad contract, which it is worth while quoting in full:

CONTRACT

Governing the Sale of Kellogg's Toasted Corn Flakes.

1st. We promise and agree not to sell or cause to be sold Kellogg's Toasted Corn Flakes for less than the list price now in force, viz., \$2.80 per case, directly or indirectly, either by rebates, commissions, allowing a greater than the customary discount (not to exceed 2 per cent.) for cash in ten days, allowance or advantage of any kind whatsoever, either on Kellogg's Toasted Corn Flakes or in the sale of other goods handled by us. Should any advance be made in the list price by the Toasted Corn Flake Company, we agree to conform to the new price immediately upon receipt of the advice of the change.

2d. We further agree that when requested by the Toasted Corn Flake Company we will refuse to sell Kellogg's Toasted Corn Flakes at any price, or loan or exchange them for other goods, to any

dealer who is selling or has sold same for less than the established price.

3d. We further agree that when a charge of violation of this contract shall be made against us, we will furnish the Toasted Corn Flake Company with a certificate (on forms to be furnished by the Toasted Corn Flake Company) to the effect that we have not violated the provisions of this contract in any way, which certificate shall, at the request of the Toasted Corn Flake Company, be verified by our oath and also by the oath of the salesman making the sale. Refusal on our part shall be conclusive evidence against us that the charge is true, and we will then pay to the Toasted Corn Flake Company, as liquidated damages, fifty dollars (\$50.00).

4th. The Toasted Corn Flake Company agrees not to furnish its product to any person, firm, or corporation who has sold or whose salesmen have sold same for less than its list price until the liquidated damages provided for have been paid.

6th. The Toasted Corn Flake Company reserves the right to change the prices herein specified from time to time, but agrees that if it reduces the price it will either give the jobber thirty days' notice thereof, or will, by special discount, protect the jobber for the Kellogg's Toasted Corn Flakes he has on hand, which he has purchased within thirty days prior to such reduction in price.

This agreement is to take effect on and after.....190..

Executed in duplicate.

Jobber: Sign here.....

By.....

TOASTED CORN FLAKE COMPANY.

It will be seen that this contract form was pretty carefully thought out; that it allowed neither "rebate" schemes in the form of fictitious "cash discounts" nor "quantity discounts;" and that it specifically puts a stop to "loaning" or "exchanging" goods or other subterfuges of jobbers' price-cutting which had been the despair of the pioneers in the price maintenance campaign.

The Ingersoll Watch people have an equally rigid contract form—which they call a "License"—very similar in its scope to the Kellogg contract:

LICENSE.

Robt. H. Ingersoll & Bro.

Mechanism in this watch is covered by U. S. Patents, and the watch is licensed and sold under and subject to the following conditions, assented to by purchaser and controlling all sales and uses thereof, any violation of which license conditions revokes and terminates all rights and license as to this and all other watches of makers in the violator's possession, and subjects the violator to suit for infringement of said letters patent.

1. Jobbers may sell only to retail dealers, may not sell to any one designated by makers as objectionable, may not detach or sell without this notice, and may sell only at rates specified in schedules furnished by makers.

2. Retailers may advertise and sell only to buyers for use at One Dollar.

3. No donation, discount, rebate, premium or bonus may be allowed or given in connection with any sale at wholesale or retail.

4. Guarantee with date of sale entered therein to accompany each order.

The Chalmers Knitting Co., manufacturers of "Porosknit" underwear, have a more novel method of price maintenance. Instead of a penalty contract, they offer a reward rebate for price conformity, in the following "Terms of Sale":

On receipt of your signed claim (signed by a member of the firm making claim), to be sent us June 1, 1910, with the understanding that you have not rebated or sent credit memorandum to

any of your customers or given any part of any additional per cent. discount, extra dating (other than regular dating), extra freight allowance, or made any concessions other than the spirit of the printed conditions on the back of the attached sample invoice, the rebates will be refunded as soon as possible after the dates specified in said conditions.

Sales by us are made at long price and so invoiced, but rebates will be refunded only after payment has been made in full. If said conditions are violated, we are not to be held liable for non-delivery.

Anticipating an advance in the price of all lines of merchandise, we reserve the right to increase the restricted jobbing price of men's "Porosknit" shirts and drawers 12½ cents per dozen; men's "Porosknit" union suits 25 cents per dozen, on, or after April 15, 1910. Thirty days' notice to be given if same should go in effect.

A somewhat similar rebate is offered, we believe, to retailers of Alpha Portland cement. That it works out successfully is attested by the Chalmers Company. Its president says:

"There is no contract our customer has to sign at time purchase is made; we simply make him know that our prices must be maintained and if they are, he is rewarded by a rebate allowance at certain periods of the year. If we learn of any violation before date of delivery, we simply refuse to make shipment. If we learn of a violation after shipment has been made, we will not pay them the rebate. We have been fortunate enough to make our customers know that if they do violate this arrangement, that we shall never do business with them again.

"On the reverse side of our invoice are the prices and terms that our customers are to sell at, also the amount of rebates for the different styles. Accompanying this invoice to our customer is the amount of rebate they are entitled to on that particular invoice. These our customers retain simply to check up the amount that is due them at different periods. Before we remit any rebate a member of the firm making claim must sign our form claim-slip before they can receive the rebate they are entitled to."

The Edison Phonograph Co., by virtue of its strong position as the manufacturer of an article fully protected by patent, rigidly maintains prices by contracts with its dealers, both jobbers and retailers. How well it maintains them is shown by the fact that would-be price-cutters who have taken their fight to the courts have been beaten in fifty-two separate decisions. These cases are listed monthly in the Edison Phonograph Co.'s house organ as a continual warning to dealers of the futility of attempting to cut the advertised prices.

These cases of contractual price maintenance are not sporadic or unusual. The biggest manufacturers have come to see that the stability of a market, be it for a single article or a whole line of trade, depends on the existence of a strong retail organization, that the strength of the retailer depends on the protection of his legitimate profits; and that, if these profits are being diminished or destroyed by unwarranted price-cutting or other unfair competition, it is distinctly the business of the manufacturer to eliminate price-cutting.

We print below a proclamation of President Taft, bearing date of April 9 but promulgated only this week, certifying to international reciprocity in copyright with the countries named, which completely resolves any doubt as to the status of copyright by citizens of the countries mentioned. It is made clear that the proclamation is effective from the date that the law of 1909 went into effect, so that there is no lapse in international copyright relations between the old law and the new law.

FOREIGN COPYRIGHT.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION.

WHEREAS it is provided by the Act of Congress of March 4, 1909, entitled "An Act to amend and consolidate the Acts respecting Copyright," that the benefits of said Act, excepting the benefits under Section 1 (c) thereof, as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in Section 8 of said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

AND WHEREAS, it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time as the purposes of this Act may require":

AND, WHEREAS, satisfactory evidence has been received that in Austria, Belgium, Chile, Costa Rica, Cuba, Denmark, France, Germany, Great Britain and her possessions, Italy, Mexico, the Netherlands and possessions, Norway, Portugal, Spain, and Switzerland the law permits and since July 1, 1909, has permitted to citizens of the United States the benefit of copyright on substantially the same basis as to citizens of those countries:

NOW, THEREFORE I, WILLIAM HOWARD TAFT, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in Section 8 of the Act of March 4, 1909, is now fulfilled, and since July 1, 1909, has continuously been

fulfilled, in respect to the citizens or subjects of Austria, Belgium, Chile, Costa Rica, Cuba, Denmark, France, Germany, Great Britain and her possessions, Italy, Mexico, the Netherlands and possessions, Norway, Portugal, Spain, and Switzerland, and that the citizens or subjects of the aforementioned countries are and since July 1, 1909, have been entitled to all of the benefits of the said Act other than the benefits under Section 1 (e) thereof, as to which the inquiry is still pending.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

DONE at the City of Washington this ninth day of April in the year of our Lord one thousand nine hundred and ten, and of the Independence of the United States of America the one hundred and thirty-fourth.

WM. H. TAFT.

By the President:

P. C. KNOX,

Secretary of State.

CHAPTERS ON COPYRIGHT.*

THE SCOPE OF COPYRIGHT—NATURE AND EXTENT.

THE scope of copyright, or the nature or extent of the right or privilege, may be said to cover at common law "identical rights with those in other property," to use the phrase which, in Siam, transfers these rights to statutory law, but in statutory law must be taken to depend upon the terms of the statute.

The new American copyright code, passed March 4, 1909, and in force July 1, 1909, in its fundamental provision broadly sets forth and specifically defines the scope of copyright, by providing (SEC. 1.) "That any person entitled thereto, upon complying with the provisions of this Act, shall have the exclusive right:

"(a) To print, reprint, publish, copy, and vend the copyrighted work;

"(b) To translate the copyrighted work into other languages or dialects, or make any other version thereof, if it be a literary work; to dramatize it if it be a nondramatic work; to convert it into a novel or other nondramatic work if it be a drama; to arrange or adapt it if it be a musical work; to complete, execute, and finish it if it be a model or design for a work of art;

"(c) To deliver or authorize the delivery of the copyrighted work in public for profit if it be a lecture, sermon, address, or similar production;

"(d) To perform or represent the copyrighted work publicly if it be a drama or, if

it be a dramatic work and not reproduced in copies for sale, to vend any manuscript or any record whatsoever thereof; to make or to procure the making of any transcription or record thereof by or from which, in whole or in part, it may in any manner or by any method be exhibited, performed, represented, produced, or reproduced; and to exhibit, perform, represent, produce, or reproduce it in any manner or by any method whatsoever;

"(e) To perform the copyrighted work publicly for profit if it be a musical composition and for the purpose of public performance for profit; and for the purposes set forth in subsection (a) hereof, to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced"—which last clause is, however, limited by an elaborate proviso regarding and requiring the license for mechanical musical reproductions in case the copyright proprietor permits any reproduction by that means, which proviso is given in full in the chapter on mechanical music.

The American law previously defined the scope of copyright (Rev. Stat., Sec. 4952), as "the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and, in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others. And authors may reserve the right to dramatize or to translate their own works." The new code is both broader and more definite.

The new American code is specific in preserving to an author previous to the publication of his work all common law rights in the comprehensive language (Sec. 2) "that nothing in this Act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent and to obtain damages therefor."

In the Washburn form of the copyright bill it was proposed to include a clause to the effect "that subject to the limitations and conditions of this Act copyright secured hereunder shall be entitled to all the rights and remedies which would be accorded to any other species of property at common law." But this provision was not accepted by the congressional committees and does not form part of the copyright code as enacted.

The common law of England became the common law of its colonies and finally of the sovereign States of the United States, and common law is therefore administered by the State rather than by the federal courts. In the case of *Wheaton v. Peters*, the U. S. Supreme Court went so far as to say "there is no common law of the United States," but federal courts accept and apply in each State the common law as accepted in that State, and in later years the U. S. Supreme Court has held, as in the case of *Western Union Tel. Co. v. Call Pub. Co.*, that where there is a conflict between the common law as accepted by different States or where the rule adopted

* Under this heading are printed in advance portions of chapters, specifically referring to the new American code and its construction, from the forthcoming book on "Copyright—Its History and Law," by R. R. Bowker, to be published by Houghton Mifflin Co. In case the statements do not seem clear to the reader, or the treatment adequate, the writer would be glad to receive questions or queries confined to the immediate portion published, that he may have the advantage of these in the final work on the book. Communications should be addressed to him at the office of THE PUBLISHERS' WEEKLY, marked "Copyright."

is not in accord with federal courts, the U. S. Court will recognize and enforce the common law of England. This use by the federal courts, as pointed out by Justice Brewer, is peculiarly applicable to inter-state commerce. The effect of section two of the copyright code is to give the federal courts the special authority of Congress to accept and enforce the principles of common law and of equity in the case of unpublished works.

But in the case of a published work, the courts have denied to copyright works some of the rights and remedies applicable previous to publication, because not specifically granted by statute in accordance with the established rule that no rights or remedies will be allowed by the courts unless specifically granted. But the common law right of the author is recognized by the courts notwithstanding the publication of his work if that is done without the author's consent. In the case of *Press Pub. Co. v. Monroe*, the doctrine was specifically held that the unauthorized publisher may be restrained and damages obtained by civil action, and recovery in such an action will not divest the author of any of his rights or invest any of his rights in the infringer or the public.

Thus the owner of a copyrightable work may (before publication) as with other personal property, preserve his work exclusively for his own use; or he may (1) print, (2) reprint, (3) publish, (4) copy, or (5) vend it; or

If it be a literary work he may (6) translate it, or (7) make any other version thereof, or (8) dramatize it; or

If a work for oral delivery he may (9) deliver or authorize delivery in public for profit; or

If it be a dramatic work he may (10) convert it into a novel or other non-dramatic form or (11) perform or represent it, or (as in 5) vend any manuscript or record thereof, or (12) make or cause to be made any transcription or record thereof; or (13) exhibit, perform, produce or reproduce it in any manner or by any method; or

If it be a musical work he may (14) arrange or (15) adapt it, or (as in 11) perform it publicly for profit, or (16) make any arrangement or (17) setting of the melody in any notation or by any form of record (the last subject to the license provision of the statute); or

If a design for a work of art, he may (18) complete, execute and finish it.

All these being specifically reserved and granted to the author, although in somewhat complex and over-lapping phraseology, by the new American code.

Or, in utilizing his rights at common law or as above granted by statute, he may (19) give, (20) lend, (21) grant, (22) sell, (23) manufacture, (24) lease or license, (25) mortgage, or (26) devise his work or the use of it, or (27) it may pass by inheritance, as pointed out by Arthur Steuart, chairman of the Copyright Committee of the American Bar Association, in his argument before the Congressional Committee.

Or, as also pointed out by Mr. Steuart, he

may "impose upon any of these estates any condition or limit," as by limiting the use (28) for special purposes, (29) at a special price, or (30) for a special time, or (31) in a special locality, or (32) to a special person.

The rights scheduled, adds Mr. Steuart, the courts will protect (a) "in equity by injunction and the recovery of profits"; or (b) "at law by a civil action for trespass or conversion, with a recovery of special damages for actual injury or punitive damages for injury to reputation, or by replevin for the recovery of possession of the work, as well as by any other form of action known to the common law or statute law and proper to the protection of this class of property."

The courts have indeed held to very broad principles as to such rights. In the case of *Press Pub. Co. v. Monroe*, the courts said:

"The right of property includes the right to transfer the subject of it or any interest in it by gift, grant, or device. And if the fruits of mental effort are regarded as property, like all other possessions, they descend to the legatees, the executors, and administrators of their creditors; they pass by sale or gift to their transferees; the use of them, limited or unlimited, goes to their licensees, and, logically, the power of the State is bound to protect forever the successive owners in the exclusive use and enjoyment thereof."

So far as these latter rights are not specifically granted by statute, the rule has been established by the courts that they will be upheld so far as necessarily inferable from the rights granted and not further. It is under this rule that most of the vexed questions in the application of copyright law have arisen in respect to the scope of copyright. Most of these latter rights are in fact necessary inferences from the statute, in the protection of the property rights therein conferred, but the courts will not go beyond fair construction of the letter of the statute.

In respect to the rights to give, lend, grant, manufacture, lease or license, mortgage or devise copyright property, it may be said that these are subsidiary rights conditioned on and essential to the general right of property in copyrightable or copyrighted material. An author may exercise any of these rights in respect to his unpublished work so far as they are applicable to it, or to his copyrighted work after publication; and either the copyrightable manuscript or the copyrighted work may pass by inheritance. Thus an author may manufacture, or cause to be manufactured, his unpublished work, and he may retain exclusive control over the manufactured copies so long as he pleases before publishing the work; and after publication (which involves placing on public sale, or publicly distributing) he may exercise these rights negatively by withdrawing his work from further sale. The English law, however, contains a provision that in certain cases the crown may require continuance of publication.

In respect to the author's right to limit the use of his work under his gift, loan, grant, lease, etc., for a special purpose or at a special price, or for a special time, or in a special locality or to a special person, these are powers of limitation dependent upon con-

tracts under the law of contracts rather than inferred or granted in copyright law.

There can be no such thing as a copyright for a special purpose or for a special locality, or under other special conditions, for there can be only one copyright and that a general copyright in any one work. But specific contracts can be made, enforceable under the law of contracts, as for the sale of a copyrighted book within a certain territory, provided such contracts or limitations are not contrary to other laws. Although record of assignment in the Copyright Office is provided for by the law only for the copyright in general, the separate estates as a right to publish in a periodical and the right to publish as a book may be sold and assigned separately, though this does not convey a right to substitute in the copyright notice a name other than that of the recorded proprietor of the general copyright, which can only be changed as specifically provided in the law under recorded assignment of the entire copyright.

It should be noted that whereas the previous American law required certain statutory formalities before publication, the new American code somewhat alters the theory of copyright and more nearly conforms statutory with common law by making publication with notice the initial copyright act and registration and deposit secondary acts necessary for the completion of the copyright and its protection under the statute.

The definition of the date of publication (Sec. 62) as "the earliest date when copies of the first authorized edition were placed on sale, sold or publicly distributed by the proprietor of the copyright or under his authority" remedies the vagueness of the previous law and adopts into the statute court decisions to the effect that acts not by the authority of the author or proprietor do not constitute publication, in the sense of dedication to the public. In other words, it is made clear that the right to publish inheres in the author and that he cannot be divested of it without his consent. This is the fundamental principle of the new law in the vital matter of protecting the author at the critical point at which an unpublished work, absolutely his own, becomes a published work, subject to statute. In this respect the American code of 1909 comes very close to the acceptance of the right in intellectual property as a natural and inherent right.

As to what constitutes publishing, interpretation by the courts based on previous law will in many respects be applicable to the new code. A book which has been sold or leased to subscribers on a contract of restricted use, is none the less published, as was set forth in the opinion by Chief Justice Parker of the New York Court of Appeals in the case of *Jewellers' Mercantile Agency v. Jewellers' Weekly Pub. Co.* in 1898, and in the opinion by Judge Putnam of the U. S. Circuit Court in Massachusetts in the case of *Ladd v. Oxnard* in 1896, both having reference to credit-rating books, leased to subscribers for their individual use.

Publication depends upon sale or offer to the public, and it is a question whether the

sale or offer of a copyrightable work, as the proceedings or publications of a society, to the members of that society only, constitutes publication, to be passed upon by the courts in view of the specific facts. A work "privately printed" or with the imprint "printed but not published," given or even sold by the author to his friends, and not sold generally by his authority, would probably not be held to be published; but the courts would probably hold that the sale of a work, though "privately printed," to merely nominal members of a nominal society, made up of the purchasers of the work, would constitute publication and, if without copyright notice, dedication.

As to the right to copy, this word in the broad sense as interpreted by the courts, covers the duplicating or multiplying of copies within the stated scope of the statute. It was argued in the mechanical music cases that the word copy extends to any form or method of duplication by which the thought of the author can be recorded or conveyed, but, as more fully stated in the chapter on mechanical music, the U. S. Supreme Court in the case of *White-Smith v. Apollo Co.* in 1908, upheld the decision below that a perforated roll is not a copy in fact of staff notation, and thus limited the statutory use of the word to duplication in the same or similar form. It was for this reason that such specific phrases as "to make any other version," "to convert," "to arrange or adapt," "to make transcription or record" were included in the new code, although these would be included in the broader sense of the right "to copy."

The right to vend covers by a comprehensive word those general rights of sale through which only can the author obtain remuneration for his work. The most important question which has arisen in respect to the application of this word, which is used both in the previous laws and in the present code, has been as to the use of this exclusive right to limit the conditions of sale after the original sale from the author or proprietor as vendor to the immediate vendee. The courts have in general held that the copyright and patent laws, while creating a legal monopoly for the author or original proprietor, do not authorize any continuing control, and have indeed gone so far as to indicate that a sale is absolute and complete unless limited by special contract within the principles of common or statutory law of contracts. In the leading case of *Keeler v. Standard Folding Bed Co.*, the U. S. Supreme Court in 1895, through Justice Shiras, held that:

"Upon the doctrine of these cases we think it follows that one who buys patented articles of manufacture from one authorized to sell them becomes possessed of an absolute property in such articles, unrestricted in time or place. Whether a patentee may protect himself and his assignees by special contracts brought home to the purchaser is not a question before us and upon which we express no opinion. It is, however, obvious that such a question would arise as a question of contract, and not as one under the

inherent meaning and effect of the patent laws."

This question in specific relation to copyrights again came before the U. S. Supreme Court in a series of cases, known as the Macy cases, between Isidor and Nathan Straus doing business as R. H. Macy & Co., on the one side, and the Bobbs-Merrill Co. and Charles Scribner's Sons as the respective defendants.

In both cases, the publishers had sought to maintain the retail price of a book, as a right under the copyright law. The Bobbs-Merrill Co. copyrighted the "Castaway" May 18, 1904, and immediately below the copyright notice printed the following in each copy: "The price of this book at retail is one dollar net. No dealer is licensed to sell it at a less price, and a sale at a less price will be treated as an infringement of the copyright."

The Scribners sought to accomplish the same purpose as to their copyright books by printing in their catalogues, invoices and bills of goods, the following notice: "Copyrighted net books published after May 1, 1901, and copyrighted fiction published after February 1, 1902, are sold on condition that prices be maintained as provided by the regulations of the American Publishers' Association."

New dealers were required by the American Publishers' Association in consideration of a discount allowed by the publisher in question to enter into an agreement as indicated, but this agreement Macy & Co. refused to accept and they bought books as best they could and sold them at "cut rates" thus inducing dealers from whom the purchases were made, to violate their agreement with the publishers.

In the leading case of Bobbs-Merrill Co. appellant *v.* Straus, the opinion of the U. S. Supreme Court was delivered June 1, 1908, by Justice Day, who said: "The precise question in this case is, does the sole right to vend (named in section 4952) secure to the owner of the copyright the right, after a sale of the book to a purchaser, to restrict future sales of the book at retail, to the right to sell it at a certain price per copy, because of a notice in the book that a sale at a different price will be treated as an infringement, which notice has been brought home to one undertaking to sell for less than the named sum? We do not think the statute can be given such a construction, and it is to be remembered that this is purely a question of statutory construction. There is no claim in this case of contract limitation, nor license agreement controlling the subsequent sales of the book. "In our view the copyright statutes, while protecting the owner of the copyright in his right to multiply and sell his production, do not create the right to impose, by notice, such as is disclosed in this case, a limitation at which the book shall be sold at retail by future purchasers, with whom there is no privity of contract."

In the Scribner case the decision delivered on the same day by the same Justice,

upheld the lower courts in their view "that there was nothing in any of the notices of a claim of right or reservation under the copyright law," and "that independent of statutory law" the question of relieving in equity was not open to the federal courts because there was no diversity of citizenship nor claim above \$2000, "requisite to confer jurisdiction of questions of rights independent of the copyright statutes." On the allegations of the bill as to alleged contributory infringement of the copyright that the defendants had induced dealers to sell books in violation of the agreement, the Supreme Court declined to review the question of fact involved as to which the lower courts had found against the contention of the complainants, holding that they had not proved an agreement based upon the printed notice.

The Macy cases included suits in the New York State courts by Straus *v.* American Publishers' Association, *et al.*, claiming that the action of the publishers in endeavoring to maintain rates constituted a conspiracy in restraint of trade, contrary to the statutes. The New York Court of Appeals held through Chief Justice Parker that the agreements would have been free from legal objections if confined solely to copyright publications, but were contrary to the statute in affecting the right of a dealer to sell books not copyrighted at the price he chooses. The copyright side of the question was again pressed in the lower courts and reached the Court of Appeals a second time in 1908, when it was passed upon by a divided court, four to three, on December 8th, Judge Grey delivering the opinion of the majority of the Court declining to review its previous action. The dissenting judges, through Judge Bartlett, held that the decision of the U. S. Supreme Court in the Bobbs-Merrill case did apply in the current case and that the State Court of Appeals should therefore conform its decision to the finding of the Federal Supreme Court. The question has been brought into the federal courts in a new series of suits which claim that an agreement as to copyright books is contrary to the federal laws against trade combinations, and it has yet to be finally settled by the U. S. Supreme Court, whether the legal monopoly conferred by the copyright statute safeguards the copyright proprietor against certain provisions of the anti-trust laws, state or national.

The right to translate into other languages or dialects is strengthened in the new American code by the addition of the phrase "or to make any other version thereof," and the author is thus given exclusive right and entire control as to translation of his original work by himself or others, without specific reservation of rights except as implied and included in the general copyright notice. The broad phrase "make any other version thereof" may cover not only translation into another language, but into another literary form as from prose into poetry or *vice versa*. No case involving construction of this phrase has yet arisen to be decided by the courts; but the author of a narrative

poem, like Owen Meredith's "Lucile" or Tennyson's "Enoch Arden," could probably prevent the transformation of his poetical work into equivalent prose; and a novelist would have probably a like protection in case of an attempt to duplicate or transform his story as a narrative poem. This view is confirmed by the analogous specific protection of the right to dramatize a work or convert a drama into non-dramatic form.

The exclusive right "to translate the copyrighted work into other languages or dialects, or make any other version thereof, if it be a literary work; to dramatize it if it be a non-dramatic work" are granted by the Act for the same period as the term of original copyright and the renewal term, instead of for a shorter period, as ten years as is the case in the Berne Convention and in other foreign legislation. The right to translate or to dramatize is separate from the right to copyright a translation or dramatization, as is shown by the fact that a translation or dramatization can be separately copyrighted for a term extending from its own date of publication and therefore possibly beyond the copyright term of the original work, though on the expiration of the primary copyright any one else may make a translation or dramatization despite the continuing existence of the copyright in the authorized translation or dramatization. These subjects are more specifically discussed for translations under the subject matter of copyright and for dramatizations under dramatic and musical copyright.

The right to deliver orally addresses and similar productions, is now specifically included in the American law, as in the laws of some other countries, and probably involves the right to register, before publication, any literary production intended for oral delivery before it is printed in a book or periodical. Thus if Mr. Cable desires to include in his readings, especially if in public for profit, chapters from an unpublished novel, or a poet desires to protect his copyright in a poem which he publicly recites, it may be desirable that he should register such unpublished work under the provisions of the Act for that purpose; although it is probable, but not certain, that oral delivery does not constitute publication in the meaning of the statute, and that the matter orally delivered might thus be protected at common law. The uncertainty on this point will suggest the practical wisdom of accepting the invitation to register implied in the Act. Under such registration no formal notice or announcement, such as is required in England, is necessary; and a hearer who might desire to reproduce and publish what he has heard must take the risk of penalty under the statute if the work is registered, or of damages at common law. To what extent a speech thus registered can be reported in a newspaper, or copied thence into other newspapers, is a question of "fair use"; but the courts would doubtless hesitate to inflict statutory penalties upon a condensed report, made in good faith and not verbatim, of a public address.

It should be noted that in the case of a

lecture or other work for oral delivery and of a musical composition, the exclusive right is given for its delivery or performance "publicly and for profit," and in the case of a drama "publicly," the words for profit being probably by inadvertence omitted. There is some question therefore whether a copyrighted lecture, drama or musical composition can be given without consent of the author privately or in the case of a drama, gratuitously before the public. In view of the special exception (Sec. 28) exempting oratorios, etc., performed for charitable or educational purposes and not for profit from authorization or payment, as well as on general principles of construction, it would seem probable that the courts would protect the author of a lecture, drama or musical composition, except in such instances as a private rendering in a private house, to which there was not public admission and at which no fee was charged or collection taken.

The American code adopts into the law an important distinction as between the property in the material and the immaterial rights, hitherto somewhat uncertain, in the following provision (Sec. 41): "That the copyright is distinct from the property in the material object copyrighted, and the sale or conveyance, by gift or otherwise, of the material object shall not of itself constitute a transfer of the copyright, nor shall the assignment of the copyright constitute a transfer of the title to the material object; but nothing in this Act shall be deemed to forbid, prevent, or restrict the transfer of any copy of a copyrighted work the possession of which has been lawfully obtained."

The statutes of foreign countries are in general of similar scope, though with variations of extent and phraseology in the several countries. The broadest is that of Siam, above quoted, translating common law rights into statutory privilege, though that country contradictorily limits copyright in books by a manufacturing clause. Spain specifically protects works produced or published by "any kind of impression or reproduction known now or subsequently invented," as elsewhere quoted. France specifically gives an author right to assign his property "in whole or in part"—a right which is probably included in other countries under the general construction of statutory rights in property. Great Britain does not in terms grant the exclusive right to translate, except under the conditions of the international copyright provisions, and it is probable that the author of a domestic work must protect himself by making or causing to be made a translation for himself, although even this may not prevent independent translation by another.

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"WHOEVER thou art thou art earnestly requested by Aldus to state thy business briefly and to take thy departure promptly. In this way thou mayest be of service, even as was Hercules to the weary Atlas, for this is a place of work for all who may enter."—*Legend over the door of Aldus' print shop.*

G. P. PUTNAM'S SONS MOVE.

AN announcement that will be of interest to the booktrade is made by G. P. Putnam's Sons. They have taken a lease of the Brevoort Construction Company, for the business of their retail shop and also for their publishing offices, of premises in the 75-foot building that is now in course of erection at 2, 4 and 6 West 45th Street, just west of Fifth Avenue. The building is expected to be in readiness for occupancy by the beginning of the new year. The quarters secured by the Putnams comprise the store floor and basement, which will be devoted to their retail business, and the first floor above the store that will be utilized for the publishing offices; and for these three floors on a long term lease an aggregate rental of nearly half a million dollars will be paid.

The Retail Department will have at its disposal spacious and attractive quarters in a location which will, it is believed, be found convenient of access by book-buyers gen-

Rochelle for the newly incorporated Knickerbocker Press. The New York office of The Press has since that date been in the 23d Street building, and this office will be moved with the publishing office in January next to 45th Street.

CONVICT-POET PARDONED.

PARTLY as the result of activity in his behalf on the part of editors of New York magazines who have accepted his poems, the young Englishman known as "John Carter" (his true name is unknown), who was serving a ten-year sentence in the Minnesota Penitentiary for stealing \$24 when he was starving, was released this week.

"John Carter" has, as his poems show, a fine musical appreciation, as well as literary ability. All his work is from the prisoner's point of view; but, though sombre, it is not bitter and is often exceedingly beautiful.

One published in the *Century* is called "Con-



A BRENTANO'S WINDOW WITH THE CENTURY CO.'S "A VAGABOND JOURNEY AROUND THE WORLD."

erally. The Putnams are expecting, however, to retain for a further term their present retail quarters at 27-29 West 23d Street.

The present change is the eighth removal of the firm, each move carrying them further uptown. The original Putnam headquarters, established in 1847, was at 115 Broadway, nearly opposite John Street.

In 1850, Mr. Putnam secured more spacious quarters at 10 Park Place, and in 1852 he migrated to 321 Broadway.

In 1871, the firm name became known as G. P. Putnam & Sons, and quarters were taken at Fourth Avenue and 23d Street.

In 1890, the manufacturing work of the publishing business was moved from the upper floor in the 23d Street building to the building that had been erected in New

Sordini"—that is, "With Muted Strings." The first three stanzas speak of his memories of Chopin's "Sixth Polonaise," Isolde's song from Wagner's "Tristan und Isolde," and the music in a cathedral. It begins:

There is but silence; yet in thought I heard
The desperate chords of that wild polonaise,
The sixth of Chopin's wizardry, but blurred,
As o'er a battlefield a mournful haze
Blots out the dying from the dead men's gaze.

As he speaks of the boys in the cathedral choir chanting, the prisoner thinks of the reality of his own bitter fate, and asks what they can know of the griefs they sing. He says:

The violins are hushed; a sombre chord
Startles the dim cathedral; tremblingly
Pure boyish voices supplicate their Lord,
Chanting a lirlgelike minor melody.

"In Babylon we wept, remembering thee,
O Zion" * * * but they know not what they sing.
"Out of the depths, O Lord" * * * but they are
free,
And through their veins the hot blood, rioting,
Attunes their care-free hearts to madrigals of spring.

In another poem, "Lux e Tenebris," published recently in *Harper's Weekly*, the prisoner contrasts his own fate with that of his loved ones. He says:

At the day's end your lamp is lit
And I that wander am glad of it.
I may not sip of the glowing fire
That burns in your eyes, O Heart's Desire,
But cut of the lantern's steadfast gleam
In utmost dark I weave me a dream.

George Fife, editor of *Harper's Weekly*; Robert Underwood Johnson, of *The Century*; Judge John W. Willis, of St. Paul, and the editor of the Minneapolis *Bellman* are among those who worked for "Carter's" pardon.

CANADIAN PUBLISHERS ORGANIZE AN ASSOCIATION.

A BOOK PUBLISHERS' SECTION of the Toronto Board of Trade was organized last month. The movement originated among a small group of publishers who had in view the formation of a Canadian Publishers' Circle along the lines of the London Publishers' Circle, but it was thought better in the end to start a Section of the Board of Trade, thus associating the publishers more closely with the other trade interests of Toronto. The aim of the organization will be to handle such questions as tariff, freight rates, copyright, etc., but the *Canadian Bookseller and Stationer* states there is absolutely no intention of combining to fix prices. The officers elected were: Chairman, S. B. Gundy; vice-chairman, Joseph H. Charles; secretary-treasurer, F. G. Morley; executive, Frank Wise, D. T. McAinish, James C. Saul, Henry Brophy, Henry Button.

The following were present at the organization meeting: Frank Wise, president The Macmillan Company of Canada, Limited; Henry Button, manager Cassell & Co., Ltd.; J. C. Saul, vice-president Morang & Co., Ltd.; S. B. Gundy, general manager Oxford University Press; Joseph H. Charles, secretary-treasurer, Musson Book Co.; W. E. Robertson, manager The Westminster Co., Ltd., and The Geo. Doran Co.; D. T. McAinish, D. T. McAinish & Co.; Robert Carswell, president Carswell & Co., Ltd.; E. W. Walker, representing The Methodist Book Room; J. Alva Carveth, managing director J. F. Hartz Co.; Henry Brophy, president Toronto News Co.; W. P. Gundy, general manager W. J. Gage & Co., Ltd.

MONTHLY LIST OF STATE PUBLICATIONS.

WITH January, 1910, the Library of Congress commences the publication of a periodical list of current documents received from the states, territories and insular possessions of the United States.

The list will, as a rule, be published monthly; the titles for two or three months may, however, be combined in a single issue whenever they are considered insufficient to form separate numbers.

Copies will be sent to state and territorial offices as acknowledgment of material received, and one copy of each issue will be deposited free of charge in each State library. There will be no free distribution beyond this. The Superintendent of Documents will, however, open subscription lists for the sale of the publication at fifty cents a year. All requests for the purchase of this "Monthly List of State Publications" should be addressed to the Superintendent of Documents, Government Printing Office, Washington, D. C.

SALE OF HOLLINGSWORTH LIBRARY.

The fine library of the late Amos Hollingsworth, of Milton, Mass., which was sold in Boston last week at Libbie's, realized in round figures \$49,000. The top price was \$1130, which the Harvard Law Library paid for the rare acts and laws of Massachusetts Bay, 1699-1713.

Other high prices were \$410 for Mare Las-carbot's "History of New France, Paris," 1609; \$350 for Cotton Mather's "Memorable Providences," Boston, 1689; \$225 for Thomas Lechford's "Plain Dealing; or, News from New England," London, 1642; \$450 for "Hours of the Virgin Mary, Ms. of the Fourteenth Century;" \$275 for John Florio's English translation of "Montaigne's Essays;" \$380 for a New England Primer, published in Boston in 1761; \$230 for a Miremburg Chronicle of 1493; \$740 for Capt. John Mason's "History of the Pequot War," Boston, 1736; \$385 for Brakenberg's Cambridge, Mass., Almanac for 1667; \$340 for the Humorist, illustrated by George Cruikshank; \$525 for an extra illustrated copy of Doran's "Awards of the English State;" \$230 for a "Continental Key of the Liberties of America," Salem, 1776; \$200 for John Heywood's "The Spider and the Flie," London, 1556, and \$245 for Edward Johnson's "History of New England," London, 1654.

A volume which brought a high price was Capt. Bernard Roman's "A Concise Natural History of East and West Florida, Printed for the Author, New York, 1775." It brought \$810 and was bought by George E. Littlefield, of Boston. The copy is complete as published, with the inscription "Hon'ble John Hancock Esqr. for Harvard College."

Another high price was \$785, paid by George D. Smith, of New York, for a copy of Poe's "Al Aaraaf, Tamerlane and Minor Poems," Baltimore, 1829. The price was surprisingly low, but the copy was described uncut and was not an uncut copy. Mr. Smith also purchased for \$205 a copy of Rossetti's "The Germ: Thoughts Towards Nature in Poetry, Literature and Art; Jany. to April, 1850."

A probably unique copy of the New England Primer, printed by D. & J. Kneland, Boston, 1761, one of the earliest known, was bought by Mr. Littlefield for \$380. Mr. Littlefield bought the choicest of Mr. Hollingsworth's primers, paying \$110 for the John Boyle edition, Boston, 1774, which sold in the Chubbuck sale for \$32. For the New England Primer, Enlarged, Boston, 1784, with the type metal portrait of Washington, engraved

by Paul Revere, he paid \$95. George Parker Winship bought for the John Carter Brown Library of Providence an issue by John Carter, Providence, 1775, paying \$90 for it. A copy of Penhallon's *Indian Wars*, Boston, 1722, with the first page of text in facsimile, went to Mr. Smith for \$115.

Several rare first editions were sold. Burton's "Anatomy of Melancholy," the French copy, which brought \$185 in that sale, went to Mr. Earle, a private collector, for \$100, but it was announced that the dedication leaf had been found to be in facsimile. The first Edinburgh edition of Burns' *Poems*, 1787, went to Mr. Smith for \$41. Matthew Arnold's "Empedocles on Aetna" and "Strayed Reveller" were bought on order for \$28 each. Smith paid \$92.50 for the third edition of Anne Bradstreet's *Poems*, 1758, for which the previous record was \$66. Bulwer's "Anthropometamorphosis," 1653, went to "order" for \$40, and Mr. Howard gave \$82.50 for the first edition of "Alice's Adventures in Wonderland," bound by Chambolle Dura.

Many of the books were in fine bindings, the work of the world's greatest binders, and there were some fine extra-illustrated books. Of the latter class was an extended copy of Bryan's *Dictionary of Painters and Engravers*, London, 1816, made into four volumes with 299 portraits and plates, bound by Broca, which was bought on an order for \$360. Ernest Dressel North, of New York, paid \$105 for a large paper copy of "Fanny Burney and Her Friends," extra illustrated by the insertion of 198 portraits and plates. An extra illustrated copy of Capefigue's "A King's Mistress," on large paper, privately printed, Edinburgh, 1887, with seventy-five extra plates, was bought on order for \$85, and George D. Smith paid \$95 for an extra-illustrated *Life of Andre*, large paper, with seventy-five extra plates.

The sale was attended by a large number of dealers from New York, Chicago and Philadelphia, as well as many collectors, for the character of the library has long been known.

COMMUNICATIONS.

SLEEPERS, AWAKE!

NEW YORK, April 18, 1910.

BOOKSELLING has generally been looked upon as a profession by those engaged therein. There is no harm in this. It helps your PRIDE and caters to your CONCEIT.

Your association with books and the reading public is ELEVATING and BROADENING, and brings you in contact with a superior class of people.

This is all very PLEASING, but without PROFIT as a means to a living. The profession of bookselling, as confined to the art of selling new books, is being done annually at a handsome loss.

Then how do you as a bookseller exist? As such you do not. As a seller of OTHER MERCHANDISE, you do. This part of your venture enable you to make such profits that covers the loss of your new book selling, perhaps, and may leave you a little over. But very little.

Such methods of doing business are generally considered as being radically wrong.

This is not news to you. You have known it for years. Yet you have gone on and on.

It is true you have raised your voice in protest against conditions, sometimes earnestly and to the point; mostly, however, very feebly and without point.

Most people with a GROUCH rarely look into themselves to find out if they are to blame. BUT WHAT IS THE MATTER WITH YOU? Do you know your business properly? Are you watching every end of it, especially those will-o'-the-wisps—THE EXPENSE ACCOUNTS AND THE PROFIT POINT? Do you know just what each department of your business costs? New books, old books or any other kind of books you sell?

Then what next?

There is an AMERICAN BOOKSELLERS' ASSOCIATION in this country. You know of it; YOU KNOW THAT IT IS ORGANIZED TO FURTHER THE INTERESTS OF BOOKSELLER AND PUBLISHER ALIKE. What do you say for yourself, that you are not one of them? Or, if you are, how is it you are not working with all your heart and soul for yourself first and others next; for that is the actual outcome of the movement.

Do you feel particularly flattered in that you leave all the work to be done by the few faithful and hard working members who have given their strength of body and mind to help YOU?

WAKE UP and HUSTLE, and do something and become a leader in your own community, and wake others up.

But don't start in and imagine that all the FAULT is on the part of the PUBLISHER. It isn't. That all that is needed is for him to raise his PRICES and give you a better DISCOUNT, or take some of his small profits out of his pocket and hand it to you with THANKS.

Disabuse yourself of the idea that publishers are MILLIONAIRES and bloated bond holders, arising from the profits of their business. THEY HAVE THEIR TROUBLES, and far too many. Their profits fly off on wings just as easily, and just as fast, as that of the bookseller.

He does not want you to do business for him at a loss. That is bad business for him. He wants to HELP you as far as he can go, and HE HAS DONE LOTS FOR YOU.

You know what value NET BOOKS have been to you thus far, but you want him to go further, and make all books net and at a better discount, so you can live and make profit.

You ask the publisher to change his method of business. Suppose he does all that is asked of him, will you wake up and assure him that you will increase your efforts in his behalf? One good deed deserves another, as sure as you live.

Is it your intention to accept this action on his part for your benefit in that delightfully free and easy manner of yours, without so much as a thank you or an effort on his behalf?

Now note. As you value a profitable ex-

istence, a slight taste of real luxury and some joy in living, YOU HAVE GOT TO GET UP AND HUSTLE FOR THE PUBLISHER AND YOURSELF.

YOU have got to become a REAL LIVE AGENT in your community for every publisher for whom you sell books.

You must show, not by words, but by deeds, that you are worthy of the publishers' efforts and sacrifice for you by selling one book where you did not sell any, and two where you only sold one, and so on.

You must GET UP AND HUSTLE in your community within a radius of as many miles as you can stretch to and GO TO YOUR PUBLIC, AND NOT WAIT for them to come to you.

Publishers do not publish books for the fun of it. There is business in their madness, if you like. THEY PUBLISH TO FILL A WANT. WHY DON'T YOU take advantage of it, and help them out, and FIND OUT THAT WANT in your community?

AN INTELLIGENT BOOKSELLER WILL MAKE MONEY under the hoped for conditions. You are classed as such, then live up to your reputation.

Hail this new era of bookselling and get yourself prepared for its coming, and declare yourself as part and parcel of it—a prime factor, a live agent.

Do missionary work in your town. Get hold of your so-called competitors and work in unity and harmony for the common good.

Above all, when the publishers' representatives call upon you, consider it a compliment. Their task is no easy one. For they have got to get orders to live the same as you have got to sell books to live. Never fail to look over their line, whether you buy a dollar's worth or not, and if you do not like their books or their prices, think, before you criticise the books placed before you, how much time, care and thought has been given to their production. It's up to you to buy or not, and not to criticise.

Help them out of town with the feeling that they will be sure to call on you on their next trip, and don't forget they are willing to and can be good advisers to you, FOR THEY ARE JUST AS HONEST AS YOU ARE.

But here! Note this, as it is all important to the success of net books and increased discounts. Bear in mind NET BOOKS ARE NET. YOU ARE IN HONOR BOUND TO MAINTAIN IT AGAINST ALL ODDS. That you must fight for it on principle and for your means of a livelihood.

All hands wake up and take notice! Push your business and sell new books.

—“BECK.”

TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE April dinner of The Booksellers' League at the Aldine Association's club rooms on Wednesday, April 20, partook of a “radical” atmosphere, inasmuch as all three guests of the evening are noted as holding insurgent views of “things as they are.” The new president of the League, Edwin O. Chap-

man, was toastmaster for the first time. The first speaker, Bolton Hall, author of “Three Acres and Liberty,” made a most interesting address on the movement for the cultivation of the vacant lots and the little patches. The conflict, which is waxing warm, he characterized as a situation of “idle lands vs. idle hands.” Morris Hillquit, author of a “History of Socialism in the United States,” reviewed, in a brief but powerful address, the basic principles of socialism, and Joseph Lincoln Steffens, author of “The Struggle for Self Government,” gave his remarks a touch that rounded out impressively the spirit of an evening, which pleaded well for “things as they might be.”

OBITUARY NOTES.

As we go to press announcement is made of the death at Redding, Conn., of Samuel Langhorne Clemens (Mark Twain), whose serious illness since his return from Bermuda has been a cause of apprehension to the whole English reading world. In next week's issue Mr. Clemens' career will be fully treated.

HENRY S. BROOKS, a “forty-niner” and an author and editor, died at his home at Dobbs Ferry, N. Y., in his 80th year. He was born and educated at London, England. In 1861 he became editor of the California monthly, *Mountaineer*, and later was on the editorial staff of the *Pacific Magazine*. In 1886 he came to New York and devoted himself to miscellaneous writing. Among his books were “Dona Paula's Treasure,” “A Catastrophe in Bohemia” and “Progression to Immortality.” He was a member of the Century, Authors and Ardsley Country Clubs.

NOTES ON AUTHORS.

“RITA,” the well-known English novelist, proposes to pay us a visit of two or three months.

H. G. WELLS, says the *Buffalo Commercial*, tells a story of a gentleman next to whom he once sat at a public dinner. The conversation had turned upon one of his own books, and Mr. Wells had said something to the effect that “were there no self-seekers the world would be a very Utopia.” This neighbor promptly observed, “I maintain that all water used for drinking and culinary purposes should be boiled at least an hour.” “You are a physician, I presume?” suggested the novelist. “No, sir,” was the unexpected reply, “I am in the coal line.”

OSCAR BROWNING, Senior Fellow of King's College, Cambridge, Eng., whose “Memories of Sixty Years” at Eton, Cambridge and elsewhere is published this week by John Lane Company, has had the privilege of knowing most of the famous intellectual people of his time, among them Tennyson, George Eliot, Robert Browning and many others. His book is filled with many interesting anecdotes. Mr. Browning writes in a pleasant, vivid style, and his book should find a host of friends. The John Lane Company also publish this week Sir Francis Vane's “Walks and People in Tuscany.”

WARWICK DEEPING, whose new novel, "The Rust of Rome," will soon be published by Cassell & Company, has, in addition to his other relaxations, an especial fondness for archaeological inquiry. "The Rust of Rome" gains its title from the discovery on the hero's property of a bed of Roman antiquities. The setting of the story is modern England. Sidney Warwick, the author of "A House of Lies," finds a wide audience for his work abroad; but he is a young writer, and "A House of Lies" is his first book to be published on this side of the water. Mr. Warwick is now at work upon a new novel dealing with the stage, which will be ready next fall.

ISAAC F. MARCOSSAN, author of "The Autobiography of a Clown," which has just been published by Moffat, Yard & Company, is a well-known magazine writer who has been the center of some strenuous publishing. He was raised in the Louisville newspaper school under Henry Watterson, and came to New York seven years ago to join the staff of the *World's Work*. It was while on this magazine and connected with Doubleday, Page & Co., that he pulled off "The Jungle" campaign, one of the most spectacular publishing events of the past decade. Three years ago he went from the *World's Work* to the *Saturday Evening Post*, whose New York representative he is. He is the historian of rich men and money, and he has made all the Wall Street sphinxes talk. It was he who persuaded John D. Archbold to write his celebrated defense of the Standard Oil Company, and he is the only man who ever really interviewed Thomas F. Ryan. He originated and still writes the department in the *Post* entitled "Your Savings."

KNUD RASMUSSEN, the Arctic explorer, and Christian Laden will shortly publish in Danish a unique book on "Esquimaux Music," compiled from materials collected by them from the various Esquimaux tribes. "The music as a whole," says Laden, "resembles that of the North American Indians. The songs were collected with great difficulty by means of the phonograph, after the natives had been convinced that the instrument would do them no harm. The natives of the Cape York district furnished thirty, and the balance of the people forty melodies. There are no words to the Cape York songs, which are only used as an accompaniment for the dance. The most valuable information as to folk songs was obtained from an outlaw, Krigvig Tugujak, who in his retreat sang for Laden the 'heathenish' songs which other natives could not be induced to sing because of the missionaries' commands to the contrary."

WARRINGTON DAWSON, the novelist, lecturer and Paris correspondent of the United Press, who travelled with the Roosevelt expedition in Africa on terms of intimate friendship with the former President, was the guest of honor at a dinner of some twenty covers given March 8 at the Hotel Astor, New York City, by Herbert Barry, of the New York Bar, and Robert Erskine Ely, of

the *Civic Forum*. Among the diners were Charles H. Keep, president of the Knickerbocker Trust Company; Charles G. Thompson, of the Associated Press; William B. Howland, of the *Outlook*; Robert Underwood Johnson, editor of the *Century*, and R. T. Hale, president of Small, Maynard & Company. After the dinner Mr. Dawson spoke briefly of the Roosevelt expedition, and illustrated what he had to say with lantern slides made from photographs which he took in East Africa. Mr. Dawson rejoined Mr. Roosevelt at the end of March and accompanies him through Europe. His novel, "The Scar," which Mr. Roosevelt has "discovered" to his fellow countrymen by means of an editorial in the *Outlook*, is considered the most powerful and significant portrayal of the New South that has thus far appeared. Mr. Dawson's second novel, "The Scourge," which deals with town life as "The Scar" deals with country life, will be brought out also by Small, Maynard & Company, in the fall.

PERSONAL NOTE.

CASS RICHARDSON sailed on the "Baltic" on the 16th inst. to represent the Rare Book Department of E. P. Dutton & Co. in the British market for the next two months.

PERIODICAL NOTES.

JOHN H. WRIGHT, proprietor of *Every Woman's Magazine*, has purchased *Paris Modes*. No change will be made at present in the publication of the latter.

Edwards Monthly is a new periodical of parlor magic and illusions, card tricks and amateur legerdemain. All the tricks are carefully explained. The editor and publisher is W. G. Edwards, Buffalo, N. Y. It sells for ten cents.

THE first issue of the new Baltimore *Evening Sun* appeared this week. It is unique among the larger city papers in using small head lines and large body type. The Baltimore *Evening World* has been absorbed by the *Evening Sun*, which is intended to be an evening edition of the *Baltimore Sun*.

PARIS boasts a post-card journal, *Le Carte Journal*, printed daily at 4 p.m., and having on the reverse side a miniature sketch or photograph illustrating the day's most important bit of news and a brief telegraphic condensation of the day's news in general. The idea, as a novelty, might go very well here.

"THE WIDOW," who has for some time written extensively for *Town Topics* under that pseudonym, has started a new society gossip magazine of "her" own. *The Widow* is an illustrated quarto weekly, its aim being to give bright society and dramatic news of a non-sandalous tinge, well illustrated and with short fiction, and financial, sporting and literary notes that will appeal to "society" people. The price of *The Widow*—not to be confused with the Cornell *Widow*, by the way—is ten cents a copy, \$5 a year.

LITERARY AND TRADE NOTES.

THE library of the late Marion Crawford has been removed from the Villa Crawford, Naples, and will be sold at Sotheby's on May 9 and 10 next.

It is reported that the "International Directory of Trade Terms" which the International Bureau for the Booktrade at Berne has had for some time under compilation is now ready for the press, and that the "International Directory of the Book Trade," under the same auspices, is well toward completion.

PAUL ELDER & COMPANY have just published "Small Talks on Auction Bridge," by Virginia M. Meyer, author of "Small Talks on Bridge," "Small Talks on Skat," etc., an authoritative guide to auction bridge, the game that is coming into great popular favor at the present time. An attractive, well bound volume, printed in red and black with decorations.

HOUGHTON MIFFLIN CO. will publish the following important books April 23: "The Right Stuff," a novel by Ian Hay; "The Life of Mary Lyon," the founder of Mt. Holyoke College, by Beth Bradford Gilchrist; "An Army Mule," an amusing bit of fiction by Charles Miner Thompson; "Essays on the Spot," by Charles D. Stewart, author of "The Fugitive Blacksmith;" "Pan's Pipes," by Robert Louis Stevenson, in a limited Riverside Press Edition; and Thoreau's "Walden" in the *Riverside Literature Series*.

THE CROWELLS will bring out in early fall a new book by Ralph Waldo Trine, under the title "The Land of Living Men." This author's books are having a very large circulation in Germany at the present time, and his "In Tune with the Infinite," of the *Life Book Series*, to which the new book will belong, is published in translation in eleven different countries, while an edition in Esperanto is now being brought out in London. Considerably over half a million copies of the English and German editions of the *Life Books* have been sold.

L. C. PAGE & COMPANY, Boston, have just announced for publication a new novel by Theodore Roberts, entitled "A Cavalier of Virginia," an absorbing tale of Colonial Virginia. Mr. Roberts comes of a literary family, is a brother to Professor Charles G. D. Roberts, the "nature story" writer, and a cousin to Bliss Carman, the well-known poet and essayist. But he has won a place for himself through his own literary efforts. His "Captain Love," published two years ago, was unusually successful; and his new story is a strong romance, a dashing, vigorously-moving love story.

LITTLE, BROWN & CO. this week add two novels to their spring list in John Ironside's "The Red Symbol," a tale of love and mystery with the scene laid in England and Russia, and the affairs of a Nihilist secret society to complicate matters. "Just Between Themselves," by Anne Warner, strikes the entertaining note that the author of "The Rejuvenation of Aunt Mary" and "Susan Clegg and her Friend Mrs. Lathrop" has

taught her readers to expect from her. The troublous times of a house party of six in the little German town of Dichtenburg make most amusing reading of this latter book.

A USEFUL little work of reference has just been issued by Funk & Wagnalls Company, in "A Key to Noted Names in History, Science, Mythology, Art, and Fiction; with their Description and Pronunciation;" a single line of information is all that is given in most cases, but that single line contains much. This same firm also has a new book by Dr. Paul Dubois, "Nervous States, their Nature and Causes." Dr. Dubois is Professor of Neuropathy at the University of Berne, Switzerland, and is recognized in Europe and this country as an authority on nervous diseases.

JAMES McLAUGHLIN has had nearly forty years' experience with the North American Indian, having been agent to the Sioux at Devil's Lake and Standing Rock Agencies, North Dakota, and United States Indian Inspector. He is therefore well qualified to speak authoritatively on the red man, and in his "My Friend the Indian," just issued by Houghton Mifflin Company, he relates many of his experiences. The account of Custer's last battle, told in the words of Mrs. Spotted Horn Bull, an eye-witness, whose husband was one of the Sioux braves who fought that terrible day, is the first ever given from the Indian viewpoint.

HENRY HOLT & Co. have ready "Recollections of a Varied Life," by George Cary Eggleston, the veteran author and editor, who includes in these reminiscences scenes as widely separated as a Southerner's experience in the war between the States and the literary life of New York. The dramatic critic of *The Bookman* is the author of "The Theory of the Theatre and Other Principles of Dramatic Criticism," a book which includes such topics as "What is a Play?" "The Psychology of Theatre Audiences," "The Effect of Plays Upon the Public," "Pleasant and Unpleasant Plays," and other points interesting to the general public as well as the dramatist.

G. P. PUTNAM'S SONS are the publishers of Louis A. Coolidge's "An Old-Fashioned Senator, Orville H. Platt of Connecticut," the biography of a man of striking qualities of mind and captivating personality, with whom the author, as Assistant Secretary of the Treasury, was closely associated. From this house comes also "The Two Knights of the Swan, Lohengrin and Helyas: a Study of the Legend of the Swan-Knight, with Special Reference to Its Two Most Important Developments," by Robert Jafray; "The Ohio Country Between the Years 1783 and 1815," by Charles Elihu Slocum; a new revised edition of "Tent Life in Siberia," by George Kennan; and "The Master Girl," by Ashton Hilliers, a romance of prehistoric times, picturing a love affair in a world of constant peril and deeply-rooted passions.

GINN & COMPANY announce a two-volume edition of their Gulick *Hygiene Series* for schools, which Thomas M. Balliet, in *The*

School Review for January, 1910, said would "set the standard of school texts on this subject for the future." Recognizing that the five-volume series already published—"Good Health," "Emergencies," "Town and City," "The Body at Work" and "Control of Body and Mind"—form too extended a series to be used in some places, the authors have prepared a new book entitled "The Body and Its Defenses," which, with "Good Health," makes an admirable two-book series where two books are all that can be prescribed for regular class work. In such cases the other volumes may be used for supplementary reading.

GEORGE W. JACOBS & Co. will publish an important work which Miss Elisabeth McClellan, of Germantown, Pa., has in preparation, dealing with the history of dress in America from 1800 to 1870, a companion volume to one published several years ago describing the dress of the Colonial and Revolutionary periods. It is to be profusely illustrated by photographs from original garments and authentic portraits, and by drawings by Sophie B. Steel and Cecil W. Trout. The book is designed especially for artists and others desiring accurate information, and particular attention has been given to detail and to the accuracy of the small accessories to dress that are apt to be overlooked. Miss McClellan is a niece of General George B. McClellan.

JOHN LANE COMPANY have as usual a very full spring list. "Althea: Dialogues on Aspirations and Duties," by Vernon Lee. "Robert Herrick; a Biographical and Critical Study," by F. W. Moorman, assistant Professor of English Literature in the University of Leeds, is a biography which brings out the charm of Herrick's personality. Douglas Dewar's "Indian Birds; being a Key to the Common Birds of the Plains of India," is a dictionary so arranged that the ornithologist is able to turn up any particular species in a few minutes. Two novels also appear: "Olivia L. Carew," by Netta Syrett, tells the conflict in a modern woman's life, between personal ambition and the ordinary claims of married life, while Frederick Niven in "The Island Providence" goes back to old buccaneering days in the reign of Queen Elizabeth for the incidents of his story.

YALE UNIVERSITY PRESS announces that it will shortly publish an important work of peculiar timeliness, entitled "The High Court of Parliament and Its Supremacy," an historical essay on the boundaries between legislation and adjudication in England, by C. H. McIlwain, who is a member of the Department of History, Politics and Economics at Princeton University. The present work results from Mr. McIlwain's effort to find an explanation of the present-day attitude of courts of law toward legislation, more especially in this country. This required a laborious and careful scrutiny of the records and of the organization of Parliament and of the other courts of law in England, from the time of the Norman Conquest. In the light of the material then obtained, the author

traces the origin, growth and development of Parliament. The work will be published simultaneously in England by the Oxford University Press.

GEORGE W. DILLINGHAM Co. issue this week five new novels. These are Bertrand W. Sinclair's "The Land of Frozen Suns," a story of adventure in northwestern Canada in the hunting and collecting of furs; Dion Clayton Calthrop's "Tinsel and Gold," which tells of the marriage of an Englishman of title with a music-hall singer and how they worked out their salvation: a tale of the frontier of Alsace and Lorraine is "The Red Flag," by Georges Ohnet, author of "The Ironmaster," which tells vividly of a strike, a conflict between master and men, in which civil and military authority do their part, while Cupid plays his, regardless of everything; "The Happy Family," by B. M. Bower (B. M. Sinclair), is another story of the cattle country, by the author of "The Range Dwellers," "Chip of the Flying U," etc.; "John Holden," by T. C. De Leon, formerly published by The Price-McGill Co., but now issued by this house, has been known too long and well to need any word of introduction.

HARPER & BROTHERS, announce a new novel by the author of "The Martyrdom of an Empress;" this is "Snow-fire, a Story of the Russian Court," in which a Grand-Duchess acts the avenging fate to two young officers and a girl, making a sad tangle of their loves and lives, before happiness is won by two of them, and retribution falls on the others. Georg Schock, in "Hearts Contending," tells a story set in an atmosphere of pastoral simplicity, the people, simple and strong Germans, live in a Pennsylvania valley. The father of the family, just, strong and prosperous, almost makes shipwreck of his children's lives by trying to manage them after they are grown-up. The action is tinged with the element of absolute fate, and the working out of these lives to a triumphant end is more than a story. "The Apple-tree Cottage" is an amusing little tale by the late Elinor Macartney Lane, which tells of the trials and tribulations of a much sought marriageable youth. For children from ten to fourteen years is "Little Miss Fales," by Emilie and Alden A. Knipe, a story of a small girl who settles a family quarrel and makes a fortune.

THE MACMILLAN COMPANY publish this week a volume of essays, "Revolution," by Jack London, in which the author gives, with his usual unconventional vigor, some of the reasons why he is a revolutionary socialist and some of the feelings which actuate him. They also have just ready F. Marion Crawford's "The Undesirable Governess," the last of the three novels left unpublished at the time of the author's death, a story of English society directly concerned with the adventures of a young woman who is obliged to serve as governess under somewhat startling and unusual conditions. Also two books for those who are interested in outdoor pursuits: Dr. John McLennan's "Manual of

Practical Farming" and C. S. Valentine's "How to Keep Hens for Profit." Dr. McLennan is superintendent of farms in the New York State School of Agriculture, at Alfred University, and Mr. Valentine is himself a prosperous owner of a chicken farm. Next week they will publish the second volume in *The Picturesque River Series*, Clifton Johnson's "The Picturesque St. Lawrence," and early next month two new volumes in the *American Social Progress Series*: "Government Action for Social Welfare," by Jeremiah W. Jenks, of Cornell University, and "Social Insurance and a Program for Social Reform," by Henry R. Seager, professor at Columbia University.

J. B. LIPPINCOTT COMPANY, encouraged by the unusually large sale of the Pennells' "Life of Whistler," brought out this spring a volume on "Manet, and the French Impressionists," by Theodore Duret, which is perhaps the most important book on the subject of art since the Pennell volumes were issued. Following up the success of Percy C. Madeira's book on "big game" shooting, "Hunting in British East Africa," and on account of the continued interest in all things "African," the Lippincotts have two volumes dealing with African Colonies on their spring list—"Sierra Leone" and "Fighting the Slave Hunters in Central Africa." Eben E. Rexford, among the most widely known and most successful amateur gardeners in this country, is represented this year with a book on "Indoor Gardening," which the Lippincotts have supplied with beautiful illustrations. The Lippincott list of spring fiction this year includes four new novels: "The Heart of Desire," by Elizabeth Dejeans, whose first novel, "The Winning Chance," was a surprise of last spring; "Routledge Rides Alone," an exceptional novel showing the futility of war, by Will Lexington Comfort; "Raleigh," a romance of Elizabeth's court, by Stephen Lovell and William Devereux; and "The Daughters of Suffolk," by William Jasper Nicolls. Interest in Sir Ernest Shackleton and his wonderful volumes of exploration, "The Heart of the Antarctic," increases daily; and Robert Hichens' "Bella Donna" is now rapidly passing through a fifth large edition.

THE Putnams will publish shortly a number of important books. "Arms and the Maid," the new novel by Raphael Sabatini, is an admirable romance of the heroic type. On the historic side the novel presents a graphic picture of England on the eve of Monmouth's ill-starred invasion and gives an account of the series of calamities whose cumulative force brought about the complete overthrow of the army of the Protestant Duke. A new book by ex-President Eliot of Harvard will embrace his Larwill Foundation lectures under the general title "The Future of Trade-Unionism and Capitalism in a Democracy;" and under the suggestive title "The Silent Isle," Arthur Christopher Benson has a new volume of delightful essays. In May will appear Felice Ferrero's "The Valley of Aosta," which appreciatively sets forth the history and scenic beauties of a valley all too

little known. A combination such as the valley presents of the highest peaks of the Alps, of the best Roman ruins outside of Rome and Pompeii, and of scores of remarkable mediæval castles, is nowhere else to be found. The volume—part descriptive, part historical—should prove of prime importance to prospective visitors of the region. "The River and I," by John G. Neihardt, also a May book, is a description, sustained in power, of the Missouri River and the country through which it flows. Among their other forthcoming books are: Ada Earland's "Ruskin and His Circle," a biographical study of very unusual interest; and Judge A. Van Wagenen's "Government Ownership of Railways," in which, after a comparative study of railway systems under government control and those privately operated, the author comes emphatically to the conclusion that government control of railways is strongly to be commended; and "The Mammals of Colorado," by Edward R. Warren.

BUSINESS NOTES.

CHICAGO, ILL.—Frederick J. Drake & Company are moving from the Fisher Building to new, large quarters, 1323-1325 Michigan Avenue, where they will again do their entire shipping, thereby insuring better service to all customers. The change is necessitated by their increasing business, they having nearly doubled their 1908 business, and present indications show another one hundred per cent. increase for 1910.

CHICAGO, ILL.—Forbes & Company's address hereafter will be 325 Dearborn Street.

CHICAGO, ILL.—Powner's Book Store, 107 Clark Street, have opened a branch store known as the Madison Book Shop, at 1660 W. Madison Street. New and second-hand books with a full line of periodicals will comprise the stock.

NEW YORK CITY.—On the report of Peter B. Olney, the referee in bankruptcy, Judge Hough has denied a discharge from bankruptcy to Charles P. Everitt, formerly a book dealer, of 126 East Twenty-third Street, who filed a petition in bankruptcy on February 1, 1907.

WATERTOWN, N. Y.—The Powers book and stationery store had its stock seriously damaged by smoke in a fire on March 30. The loss is estimated at \$14,000. The stock was valued at \$30,000, and was insured at \$28,000.

AUCTION SALES.

APRIL 23, 2:30 P.M.—Studio effects of Robert J. Wickenden, rugs, curios, antiques, engravings, etchings, paintings, pastels and Japanese prints. Part II. (197 lots.)—*Anderson*.

APRIL 26, 27, 28, 3 P.M.—Rare and fine books, the library of William A. Gramer, of New York City. Part I. (993 lots.)—*Merwin-Clayton*.

APRIL 27, 28, 29, 8:15 P.M. each day.—Collection of engravings and etchings formed

by the late Russell Sturgis to illustrate the two arts. Part II. (480 lots.)—*Anderson.*

APRIL 28, 29, 2:30 P.M. each day.—The library of the late Charles H. Truax, justice of the Supreme Court of the State of New York. Part I. (548 lots.)—*Anderson.*

MAY 2, 2:30 P.M.—Collection of rare coins, medals, tokens, old newspapers, paper money, Egyptian, Greek and Roman antiques, gemstones, etc. (666 lots.)—*Merwin-Clayton.*

MAY 3, 4, 5, 3 P.M. each day.—Private library of Lionel Clark, of New York City, comprising books on dramatic history and biography, fine art books, with plates and woodcuts by famous illustrators, English and American general and local history, Shakespeareana, etc. (996 lots.)—*Merwin-Clayton.*

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Burrows Brothers Co., Cleveland, O., Some good books in various departments of literature, also an unusual collection of Persian and Eastern literature. (No. 85, 1381 titles.)

A. S. Clark, 218 Washington St., Peekskill, N. Y., Catalogue of pamphlets, over 200 subjects represented. (No. 65, 594 titles.)

Franklin Bookshop, 920 Walnut St., Philadelphia, Americana, a thousand and one selections of out of print works relating to North and South America and the West Indies. (No. 23, 1326 titles.)

John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y., Books, autograph letters, playbills, photographs. (No. 20, 288 titles.)

Walter M. Hill, 831-5 Marshall Field Bldg., Chicago, Catalogue of rare and interesting books and manuscripts. (634 titles.)

G. A. Jackson, 8 Pemberton Sq., Boston, Legal recreation. (284 titles.)

K. F. Koehlers, Täubchenweg 21, Leipzig, Books appearing January and February, 1910. (No. 1.)

Julius Kuhlman, 326 N. 10th St., Philadelphia, Catalogue of magazines and periodicals, proceedings, transactions and collections of historical and other societies, colonial records and archives of States. (No. 18, 401 titles.)

G. H. Last, 100 London Road, Bromley, England, Miscellaneous second-hand books. (No. 6, 553 titles); Ancient and modern books, including works on angling, sport, etc. (No. 7, 553 titles.)

Charles E. Lauriat Co., 385 Washington St., Boston, Boston book notes, April, 1910. (No. 11.)

Frederick Loeser & Co., Brooklyn, N. Y., Books embracing Americana, art, literature. (No. 23, 827 titles.)

A. C. McClurg & Co., 215-221 Wabash Ave., Chicago, Books from the fine library of John Alexander Dowie. (No. 34.)

Noah Farnham Morrison, 314-318 W. Jersey St., Elizabeth, N. J., Books relating to Oregon, Pennsylvania and Rhode Island. (No. 110, 733 titles.)

Martinus Nijhoff, Nobelstraat 18, The Hague, Holland, Livres anciens et modernes. (No. 380, 264 titles.)

Swan Sonnenschein & Co., Ltd., 25 High

St., Bloomsbury, W.C., London, Quarterly list of new books and new editions. (No. 55-56.)

Fr. Strobel, Johannisstrasse 12, Jena, Bücher für bibliophilen. (No. 23, 762 titles.)

Henry Young & Sons, 12 South Castle St., Liverpool, Rare and interesting books. (No. 410, 468 titles.)

PICK-UPS.

HOW TO GET THE CLASSICS READ.

HAVE the books mentioned below bound in red, or green-and-gold, illustrated in color, and published anonymously. Properly advertised, with the changed titles, they should enter the best selling class immediately.

THE ILIAD, Homer

HUNTING FOR HELEN

OR

LOVE LAUGHS AT LAW

A story of dash and devilry in the days of old. Profusely illustrated by H— C— C—

THE TALISMAN, Scott

BLOOD FOR BLOOD

A detective story with a disguise and a thrill for every page. With a sketch of the heroine (from life) by H— H—

ESSAYS, Emerson

THE FAIRY RING

A poet's dream of love and other things. Cover design by O— H—

HENRY ESMOND, Thackeray

BEWITCHING BEATRIX

The history of a girl and her many lovers. Six artists have drawn the Beatrix of their dreams. Choose yours!

PARADISE LOST, Milton

A PARTY OF MY OWN

A strong political romance. Illustrated by C— D— G—

SPEECHES, Burke

DO THE WICKED FLOURISH?

An exposure of fraud and rapine unequalled in the world's history. With cartoons by F— O—

—CAROLINE FRANCES RICHARDSON, in *The Bookman*.

A YEAR ago a publisher hired a boy. For months there was nothing noticeable about the boy except that he never paid any attention to anything except the work he was doing. A few weeks ago the publisher looked up from his work to see the boy standing beside his desk.

"What do you want?" he asked.

"Want me pay raised."

"What are you getting?"

"Tree dollars a week."

"Well, how much do you think you are worth?"

"Four dollars."

"You think so, do you?"

"Yes, sir, an' I've been t'inkin so for t'ree weeks, but I've been so blamed busy I ain't had time to speak to you about it."

The boy got the raise.

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

A. W. R., Care of P. O. Box 943, N. Y.
Tilden's Stuffed Club, back vols., bound.

W. Abbott, 141 E. 25th St., N. Y.

Sketches of the War, Nott. 1864-5.

Hope Leslie, Sedgwick.

Harper's Weekly, Dec. 9, 1865.

Magazine of History, Aug. 1906.

Alison's Old Bookshoppe, 805 Poydras St., New Orleans, La.

The Two Clerks, by Mrs. Mary Ashley Townsend, of Louisiana. New York, 1851.

The Doctor, by Dr. Schweninger, a German physician. Pub. about two years ago.

Selections from Epictetus, Wisdom Series, Higinson.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Pearson's Grammar of Science.

Mechanism, Willis.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Cosmopolitan, any or all prior to 1892, bound or in numbers.

Americus Book Co., Americus, Ga.

History of Georgia Solzburghers, by Stroebel. Maryland items.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Pugilistica.

N. P. Willis's Poems.

Wm M. Bains, 1213 Market St., Phila., Pa.

Britton and Brown's Illustrated Flora, 3 vols.

Perrott and Chipiez, History of Art in Phœnicia and Dependencies.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

The Bull Run Route, a pamphlet, by E. W. Clement. History of Battery F, Independent Penna. Light Artillery, by William Clark.

History of the Sauk County Riflemen, Co. A, 6th Wis. Inf., by Philip Cheek.

C. H. Barr, Lancaster. Pa.

2 General Lee with Jim at the Battle of Wilderness, Thomas C. Harbaugh.

2 Maple Leaves, Thomas C. Harbaugh.

2 Aldermere, H. W. Gilbert. Philadelphia, 1872.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Inman's Old Salt Lake Trail.

F. M. Barton, Cleveland, O.

Treasury, vol. 24. Pub. by E. B. Treat & Co.

A. A. Beauchamp, 150 W. 91st St., N. Y. [Cash.]

Science and Health. 1875 and 1881-2.

Christian Science Journals before 1890.

Science of Man.

Captive Memories, J. T. White, mor. bound.

Early pamphlets on Christian Science.

Bevil Faulcon, an old novel, by A. D. Sim.

Beecher, Kymer & Patterson, Kalamazoo, Mich.

The Virginians, New Century Lib., leather boards.

The Bell Book and Stationery Co., Inc.,
914 E. Main St., Richmond, Va.

Nancy Hanks, Hitchcock.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
Columbia University Biological Series, complete set from commencement.

Quarterly Journal of Economics, complete set from commencement.

Bobbs-Merrill Bookstore, W. K. Stewart Co.,
Indianapolis, Ind.

Books on Choctaw and Chickasaw Indians.

H. E. Hayden, Virginia Genealogies. 1891, Yordy, Wilkesbarre, Pa.

Jeremy Bentham's Works.

Sienkiewicz, On the Bright Shore, trans. by Curtin.

Wm. Cushing, Anonyms.

American Catalogue, complete or parts.

New International Encyclopedia.

Century Atlas.

Century Cyclopædia of Names.

Appleton's Cyclopædia of American Biography.

H. Williamson, Manual of Concentric Celestial and

Terrestrial Globes.

Thos. Taylor, Iamblichus on the Mysteries of the

Egyptians, Chaldeans and Assyrians.

Thos. Taylor, Elusiman and Bacchic Mysteries, by

Wilder.

The Occott Genealogy.

Boston Theosophical Book Concern, 687 Boylston
St., Boston, Mass.

Morial, the Mahatma, by Mabel Collins; and other
Occult Novels by same author.

Solvoyoff's Exposé.

Christian Theosophy Series, by John Hamlin Dewey,
D.D.

Our Erring Brother, or Church and Chapel, by F.
W. Robinson.

A Very Strange Family.

Clothed with the Sun, Anna Bonus Kingsford.

Brentano's, 5th Ave and 27th St., N. Y.

Oriental Ceramic Art, by Dr. Buchell.

Metropolitan Museum of Art Handbook, etc., of

Chinese Porcelain, Loaned by J. Alysland.

Ceramic Art in China, Smithsonian Institute, by
A. E. Hipsley.

Ancient Chinese Porcelain, by F. Hirth.

Illustrated Catalogues, Handbook, etc., of Pierpont
Morgan and Walters Collection.

List of other good and reliable works and illustrated
catalogues of the principal Museums in America.

Genealogy of Balthasar De Wolf of Conn.

Genealogy of Vanderbilt.

Directory of Chi Phi Fraternity.

Gurney's Phantasms of the Living.

Brentano's, 1228 F St., N. W., Washington. D. O.

Hare's Northern and Central Italy, 4 vols.

Journal of Marie Bashkirtseff.

Aristotle, Poetics and Longinus.

Mitchell, Life of Hugh E. O'Neil.

Opinions of Attorneys-General, vol. 10.

Bridgman & Lyman, 108 Main St., Northampton,
Mass.

The Works of Sir Thomas Browne, ed. by Simon
Wilkins, 4 vols. London, 1835-6.

Brooklyn Institute Museum Library, Eastern
Parkway, Brooklyn, N. Y.

National Geographic Magazine, set, broken or com-
plete.

Hirth, China and the Roman Orient.

The Burnham Antique Book Store, Boston, Mass.
[Cash.]

The Original Mr. Jacobs.

The American Jew.

Hamlin Garland's Prairie Songs.

Lionel Johnson's Poems.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]

Life Insurance Reports, all States; also books or
pamphlets on life insurance. Write for list.

W. J. Campbell, 1623 Chestnut St., Phila., Pa.

Pennypacker, Congress Hall.

American Poems. London, Ward, Locke & Co., n. d.

Chapman, Bird Life.

Hayden, Virginia Genealogies.

Long, Expedition to the Rocky Mountains.

Horton, Commandments of Jesus.

BOOKS WANTED.—Continued.

- Campion & Co., 1316 Walnut St., Phila., Pa.**
1st eds. of Henry James.
A Handbook of Christian Symbols and Stories of the Saints, Clement.
Rubaiyat, trans. by Whinfield. Give dates.
Rubaiyat, trans. by Thompson. Give dates.
Spearmen's Close of Day.
- M. E. Carlton, Flint, Mich.**
Roentgen Rays, by Thompson.
Liquid Fuel, by Hodgetts.
Testing Materials, by Martens.
Siderology, by Juptner.
- Carnegie Free Library, Carnegie, Pa.**
Gems and Precious Stones of North America, by Frederick Kunz, 2d ed. with Appendix. 1892.
- The Central Book Store, Harrisburg, Pa.**
A set of Books on Business, in 10 or 12 vols. Pub. by La Salle Pub. Co.
- Central Book Store, 108 W. 12th St., Kansas City, Mo. [Cash.]**
Any book on lock-plates, cheap.
Gogol, Dead Souls.
- The City Library, Springfield, Mass.**
Laas d'Augen, A.M.P., New Guide to English and Modern Greek Conversation.
Warner's Library of the World's Best Literature. State ed.
- The A. H. Clark Co, Caxton Bldg., Cleveland, O**
Blair and Robertson, The Philippine Islands, 1493-1898, 55 vols.
Pigafetta, Magellan's Voyage Around the World, 3 vols.
Comegys, Thirteen Weeks of Prayer.
Fuller, Reminiscences of Jas. A. Garfield.
Harper's Magazine, 1860-'66.
Jewitt's Adventures and Sufferings. Edin., 1824.
Navigator (The). 1808, '11 and '21.
- A. S. Clark, 218 Washington St., Peekskill, N. Y.**
Ladies Repository, and its continuation, bound or unbound, as a whole or in part.
- The Robert Clarke Co., Government Sq. Cincinnati, O. [Cash.]**
Victor Rydberg, Teutonic Mythology, trans. into English. 1889(?).
Grimm's Teutonic Mythology, trans. by J. S. Stallybrass.
Wonderful Stories from Northern Lands, by Julia Goddard. 1871(?).
Appleton's Annual Encyclopædia, vol. 14, any binding. 1889.
- W. B. Clarke Co., 26 Tremont St., Boston, Mass.**
Chapin Family Genealogy.
Bigelow Family Genealogy.
Three Experiments of Living, by Hannah Farnham Lee.
My Uncle Silas, by Lefanon.
- Cole Book Co., 69 Whitehall St., Atlanta, Ga.**
Ernest Linwood.
- Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**
Capt. Kidd.
- Columbia University Book Store, 117th St. and Broadway, N. Y.**
Shakespeare, Quarto-Facsimile ed., Furnivall, complete set.
Corpus Poeticum Boreale.
Jusserand, Lit. Hist. of English People.
Browning Society Publications.
Shelley Society Publications.
Chaucer Society Publications.
Adams, Public Debts.
Gummere, Germanic Origins.
- Cox Book Co., 257 W. 125th St., N. Y.**
White's Cyclopædia of American Biography, vols. 11, 12, 13.
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Pop. Sci. Monthly, Aug., 1906.
American Naturalist, vol. 21, nos. 6, 10, 11; vol. 22, Jan., Feb., March.
Sci. Amer. Supp., July 16, 1898.
Political Science Quarterly, Dec., 1902.
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Binney's Manual Land Shells. Wash., 1885.
First Census U. S. Duane reprint, 1802.
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mond, 1819.

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Transactions of the Asiatic Society of Japan, xxi.

The Westminster Review, July, 1878.

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Heitman's Historical Register, 1775-'83. Lowder-

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Proceedings of Academy of Natural Sciences, Phila-

delphia, 1848, '51, '68, '69, '70, '89.

Safford's Geology of Tennessee. 1869.

Fitch, Insects of New York, vols. 7, 11, 13, 14.

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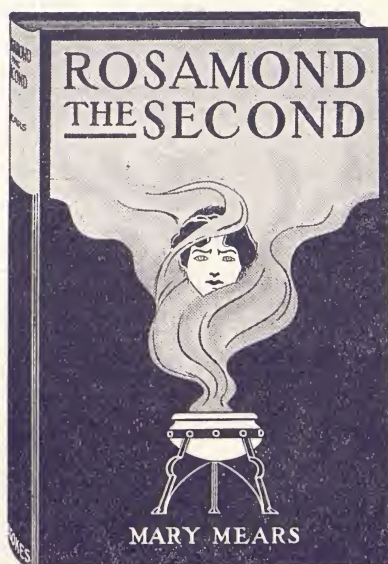
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